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RIBON MASCOT COMICS

ラヴベリッシュ！
LOVE-BERRISH!
4

春田なな

RIBON MASCOT COMICS
ラブ・ベリッシュ！4
春田なな
♦1736
集英社

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定価 本体390円＋税

●収録作品●
ラブ・ベリッシュ！④
クリスマスに天使

由夜は梓に告白されたが、彼には何か隠し事があるみたい。不安になった由夜は「本当に好きならキスしてとかけ引きにでてみたが…。木苗寮に恋の嵐が吹き荒れる!?

作者のことば

「今発売をとっても楽しみにしてるゲームソフトがあります。いい加減うざいと思うので敢えて詳しくは言いませんが…それを支えに世知辛い世の中を今日も生きていこうと思います」と語ってくれた春田なな先生。

LOVE
R・M・C
0704

RIBON MASCOT COMICS 1736

Love Berrish【4】

Haruta Nana

Contents

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ラブベリッシュ！

LOVE-BERRISH!

【4】

ラブベリッシュ!

LOVE-BERRISH!

木苗寮の仲間たち

高松渚
ケンカ好きで
クール!?

千葉梓
優しくて
かっこいい♥

福島由夜
高1。夏果学園に
編入してきた。

寮監
宇都宮純子

ミシェル・ラ・フランス
(ミーちゃん)
寮に住み着いているネコ

山梨雨芽

水戸笑佳

宮城紺

高1の由夜は、全寮制の夏果学園に編入し、「木苗寮」で初の寮生活をスタート!!
そこは、一般の寮にいられない問題児が集められている孤立した場所だった。クラスでは木苗寮というだけで避けられてしまうが、それを救ってくれたのが、超モテモテの寮生会長・梓だった。由夜は次第に梓に恋を♡ 同じ寮の渚からのジャマにもメゲず、梓への恋はとまらない!
学園のイベントのたび、木苗寮メンバーがクラスのみんなと仲良くなれるチャンス!!と、一生懸命がんばる由夜。
そんなある日、木苗寮付近に不審者が出るとの噂が…!? 捕まえてみると、梓の中学時代のクラスメイト・亜子だった。どうやら彼女、梓&渚と過去に何かあったっぽい…。心配する由夜に、梓が突然告白を。喜んだのもつかの間、梓は何か隠してるみたいだし、渚には「梓はお前なんか好きじゃねえ」なんて言われて…。不安になった由夜は、梓に「私を本当に好きなら、ここでキスして」と!? そして同じころ、渚と亜子もキスを…!?

3巻までのお話

つぶやき①

この回はネームが出来なさすぎてどうしようかと思った 懐かい出が…。
なんとか形になって良かった。過去話はむずかしいです。
でも楽しかったな。……ムジュンしてる？

ページが足りなくて入れられなかったけど、そっと柱を見つめる中等部時代の清水くんとか、男のまバージョンの雨業ちゃんとか描きたかったな。
描いたらキリがないような気もするけど(ーレーう)

NOTHING'S GOING TO HAPPEN WITH THAT FACE OF YOURS.

OKAY, SNAP OUT OF IT!

SHOCK

CLAP

Y...YOU SURPRISED ME.

WHAT WERE YOU TRYING TO PU...

GEESH, THIS IS IMPOSS-IBLE.

My acting is horrible.

YOU DON'T GET IT AT ALL.

"THE PERSON I LIKE IS AZU-SA-KUN!!! (TEAR)"

Right?

LET ME SPELL IT OUT FOR YOU.

YOUR REACTION RIGHT NOW SHOULD BE...

AHAHA HAHA

HOLD ON.. WHAT ARE YOU SAYING, NAGISA!?

THAT MAKES THINGS SO COMPLICATED.

THE PERSON YOU WANTED TO SEE WAS AZUSA, BUT YOU STILL MADE THAT KIND OF LIE.

YOU'RE REALLY ANNOYING, YOU KNOW.

KYAHA HAHA

EXACTLY HOW PERSISTENT AM I!?

SINCE WHEN DID I SAY THAT..

...

YOU'RE SAYING THAT I STILL LIKE AZUSA-KUN, EVEN AFTER WE WENT OUT?!

AHHH...

SERIOUSLY...

HAHA HAHA.

IT'S NOT LIKE THERE'S SOMETHING WRONG WITH LIKING HIM.

WHY DID YOU HAVE TO LIE

STUPID NAGISA!!!

IT'S SO UNFAIR

AM I REALLY THAT STUPID!?

EVEN THOUGH I HAD BEEN DUMPED BY HIM SO LONG AGO, IT SEEMS I STILL HAVE LINGERING FEELINGS FOR HIM

AND ON TOP OF THAT, MEETING HIM SECRETLY— OF COURSE HE'LL THINK BADLY OF ME!!

I DON'T WANT TO BE HATED
BY HIM ANY MORE THAN I AM ALREADY
YOU'RE WRONG

THE REASON WHY NAGISA DUMPED YOU IS BECAUSE

!!!

WAIT!!

I CAN'T DO THIS AFTER ALL

I'M SORRY

I FEEL SO STUPID FOR SAYING THAT BUT

AZUSA-KUN,

GOOD WOULD IT BE-NG IF YOU GO OUT WITH ME?

IS IT OKAY IF I CHANGE?

I HAVE A QUESTION.

HE STARTED HATING YOU,

OR ANYTHING LIKE THAT.

THE REASON WHY HE DUMPED YOU ISN'T BECAUSE ...

HE'S JUST AN IDIOT.

NAGISA... LET'S GO TO LUNCH TOGETHER!

Before and even now

ラブベリです。4巻です♡

春田です。どうもです
こんにちは こんばんは!
ラブベリ④巻お手にとって
いただきありがとうございます m(_ _)m

今日愛用のMDウォークマンが壊れました。ぬぁぁぁぁ神よ――――(°Д°)!!!
ぜんざいに振ってたからでしょうかまだMDウォークマンなんて愛用してるのかよやれよってことでしょうか…
いやしかし保証期間中で良かった。直してもらってまだまだMDウォークマンで生きていきますよ私は…
……そんな近況でした。
では4巻お楽しみくださいっ♡

I DON'T WANT TO.

KYAAA!!!

HOW PATHETIC DO YOU THINK I AM TO GO WITH A COUPLE FOR LUNCH?

Just go by yourselves

AH!

WAIT, NAGISA!!

LIKE I SAID, JUST GO BY YOURSELVES!

WAIT, IF WE DON'T HURRY, WE'RE GONNA RUN OUT OF FOOD.

SAYING THAT WE'RE A COUPLE ...

And w-th such a cute voice

I WONDER WHY HE KEEPS ON SAYING THAT LATELY...

...

I WONDER IF I DID SOMETHING TO MAKE HIM MAD...

I GUESS ...

WELL,

MAYBE IT'S BECAUSE THE TESTS ARE COMING UP?

He's always like that

HE'LL RETURN TO HIS USUAL SELF IN NO TIME.

THIS IS A PROBLEM.

IT REALLY IS.

IF HE DOESN'T START TAKING THINGS SERIOUSLY...

2

ウォークマンもそうですが、MDコンポも死にかけなんですよ。片方のスピーカーが音でなくなったり、MD再生しなくなったり。そもそもリモコンなくしたし(オイ)。今までCDは正常だったんですけど最近CDもいきなり音止まったりでですね。
もう本当、お別れが近いですよ。(泣)

でもこんな新しいコンポを探す気になれないんですよ。だって気に入ってるんだもん。これ以上にかっこいいコンポを見たことないぜ！家ちっちゃいけど！
これはもう本当に動かなくなるまで付き合うしかないかなと。俺がお前を守る 私があなたを守る 死ぬ時は一緒だ！って感じです。
…このセリフ何だか分かりますかね(^_^)

I SEE.

AND WHAT OF IT?

THIS IS GOING TO BE A PROBLEM.

IS IT TRUE THAT THOSE TWO ARE GOING OUT?

A TEACHER SAYING SOMETHING LIKE THIS IS KIND OF...

DO YOU THINK YOU CAN BREAK THEM UP?

PAT

JUST DIE.

AH!

EH?

ARE YOU OKAY?

EH!?

YOU LOOK PALE...

最近気付いた事なんですけどね 私極度の高所恐怖症らしいです。
月が見えるとしゃべーろーとか本当死ねばいいの！なくていいよ

子供の頃 まそうでもなかったんですよ。観覧車も普通に乗ってたんですよ。
でもよへ こなってから乗ってみたら死ぬ程恐かったり
生キモ、こまやかしくなかったりあの時の私は 一緒に乗った人が軽くひいたのではないかってくらいのビビり様でした。

あと私 ティス こうこどが好きなんだって 絶叫系もOKな気がしてきました。
上から下に落ちるのなんて最高だ。スプラッシュマウンテンは大好きだしね。
だってっちぎくんが可愛いんだもの。ロワーオブテラーはまだ乗ったことないです。
乗れない

WHY...

WHY DID YOU DO SOMETHING LIKE HIT THE TEACHER!?

BUT, WELL, HIS NOSE IS BROKEN...

His nose!?

BUT THERE'S STILL A POSSIBILITY THAT...

THEY'RE JUST GOING TO MAKE ME TRANSFER ANYWAY.

PLEASE, JUST LEAVE ME ALONE FOR NOW.

IT'S NONE OF YOUR BUSINESS

I'LL TRY AND TALK TO SENSEI.

AKO.

THE PUNISHMENT HASN'T EVEN BEEN DECIDED YET, SO...

DON'T WORRY.

I'M SURE THE SITUATION CALLED FOR IT.

IT'S LACK OF SLEEP.

BUT TAKA-MATSU-KUN IS ALWAYS WITH HER.

THIS GIRL ALWAYS COMES HERE.

IT LOOKS LIKE THERE'S SOMETHING SHE'S REALLY WORRIED ABOUT THAT IT HINDERS HER SLEEP.

SHE'S A DELICATE GIRL WHO HAS PROBLEMS SLEEPING.

THANK GOOD-NESS!

...WAIT WHERE ARE YOU GOING?

THAT GUY...!!

I HEARD FROM AZUSA-KUN!

YOU'RE NOT GOING TO TRANSFER AND YOU'RE OKAY NOW!?

ARE YOU SURE YOU'VE BEEN GETTING ENOUGH SLEEP?

WAIT, YOU LOOK WEIRD.

I WONDER ...

EH?

WHERE IS AZUSA RIGHT NOW!?

WELL ...

HE ALREADY SAID HIS GOODBYE.

WHAT'S AZUSA THINKING FOR LEAVING YOU ALONE ...

WHAT...?

TO SAY THAT IT'S FOR US SOUNDS NICE, BUT

REALITY IS THAT I COULDN'T WIN AGAINST THE NAGISA IN AKO'S HEART AND RAN AWAY."

BREAKING UP WITH AKO

COMING TO THE RASPBERRY DORM...

EVEN THOUGH HE WAS BESIDE HER ALL THE TIME

SHE PRETENDED NOT TO NOTICE NAGISA'S FEELINGS

I WENT OUT WITH YOU BECAUSE

I WANTED TO ERASE THE FEELINGS I HAD THAT STILL REMAINED FOR AKO

I'M NOT DOING THIS FOR ANYONE.

I'M DOING THIS FOR ME

THEN

THEN GO AND BE SELFISH!

IF IT HURTS SO MUCH TO BE UNABLE TO PROTECT YOURSELF,

JUST BELIEVE IN HER!

AKO-SAN CHOSE YOU, RIGHT?!

WHY SHOULD YOU CARE ABOUT NAGISA!?

THEN DON'T LET GO EVEN IF YOU DIE!!!

EXACTLY.

I LEFT AKO IN THE CLASS-ROOM.

NA!?

WHY DON'T YOU GO?

BEFORE, AND EVEN NOW...

THE ONE AKO LIKES ISN'T ME.

SRAB

THEN, FOR BEING A SMOOTH TALKER!!

NO... WELL I DON'T MIND BUT...

EH!?

YOU DON'T WANT IT?

AND SO,

YOU GET ONE CHANCE TO PUNISH HIM.

GRIN

THAT HURT A LOT MORE THAN BEING HIT RIGHT?

NOW WE'RE EVEN. ♡

SORRY.

AND THANKS.

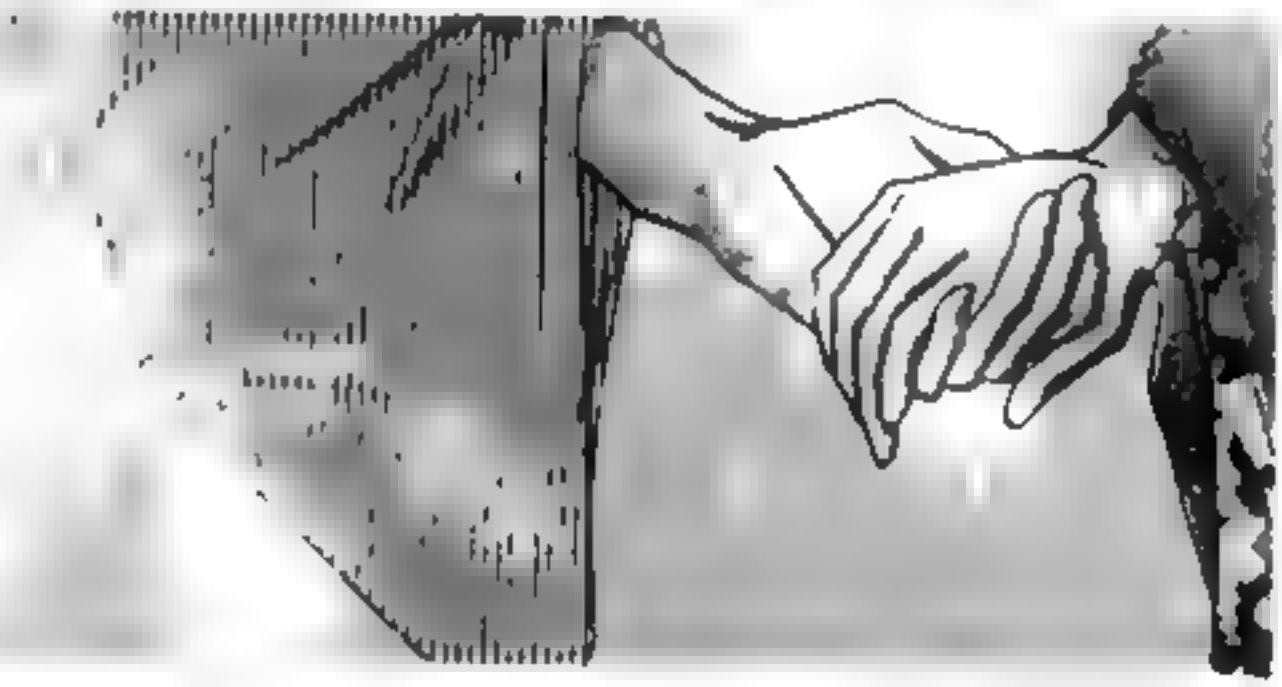
YOU'RE SO STUPID.

SHUT UP.

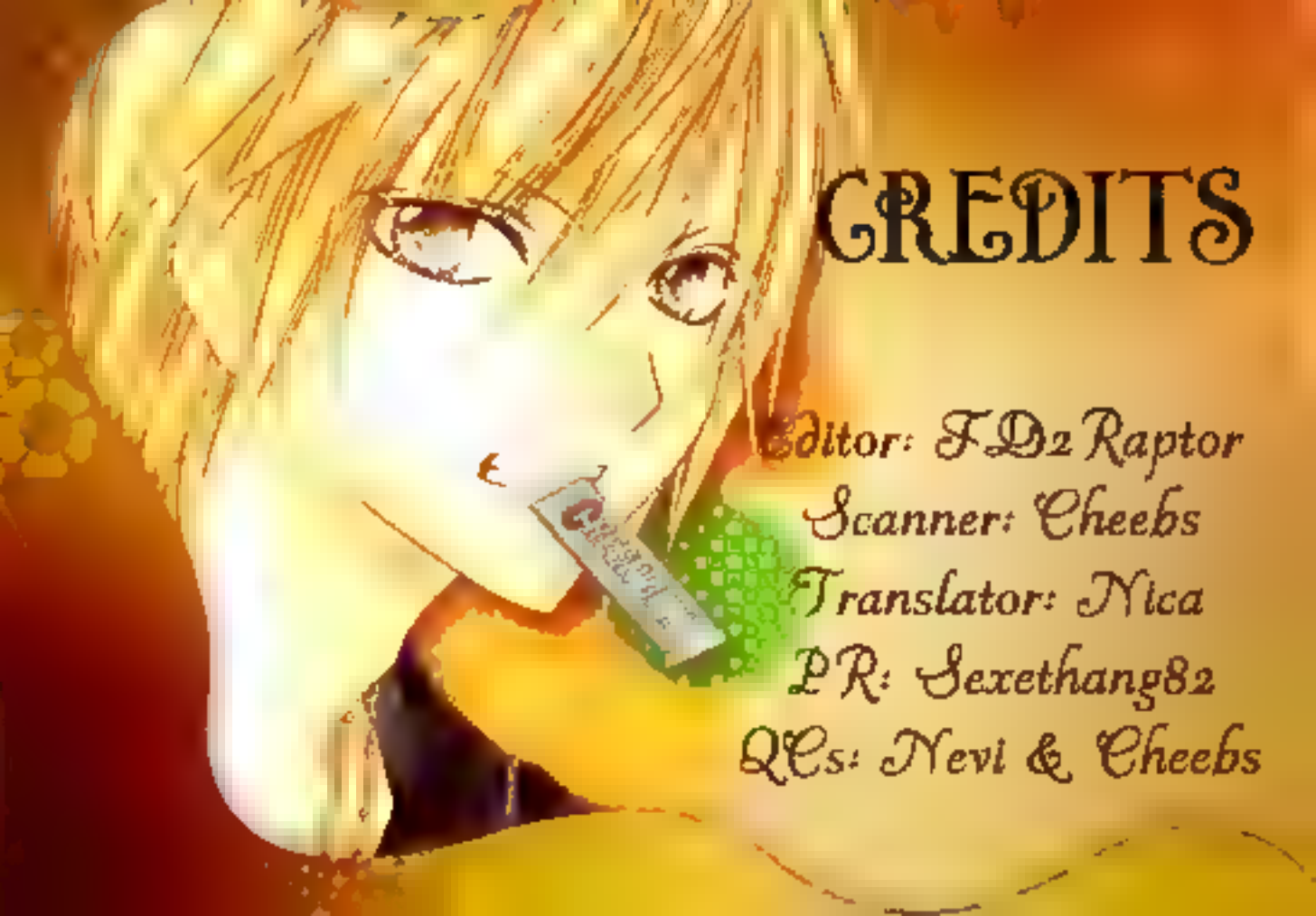
WERE YOU JUST BEING COOL OR DO YOU JUST LACK COMMON SENSE...?

WHEN DID I SAY THAT?

DON'T YOU LIKE AKO-SAN TOO?



Fukushima
Yuuya's
unrequited
love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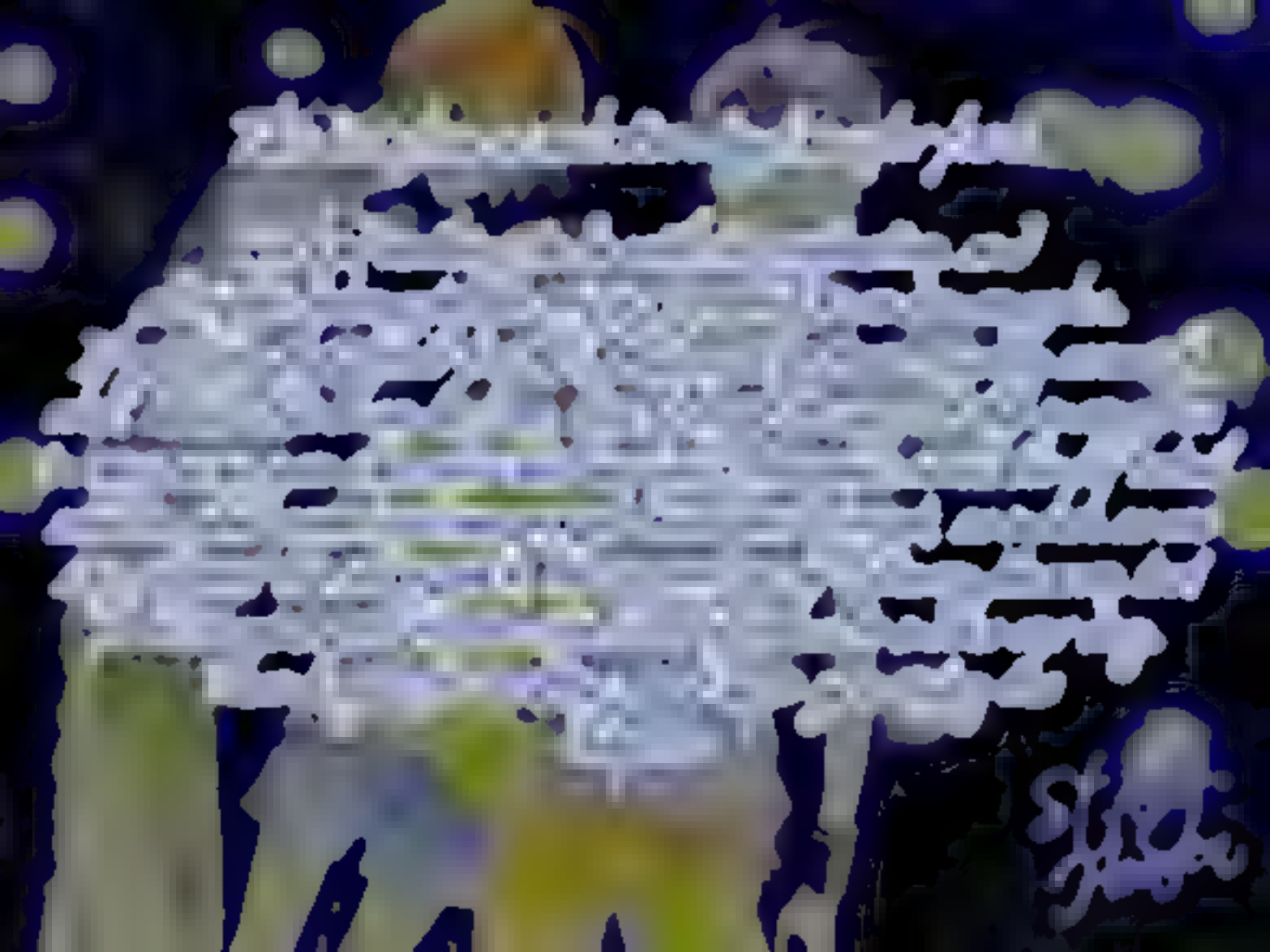
QCs: Nevi & Cheebs



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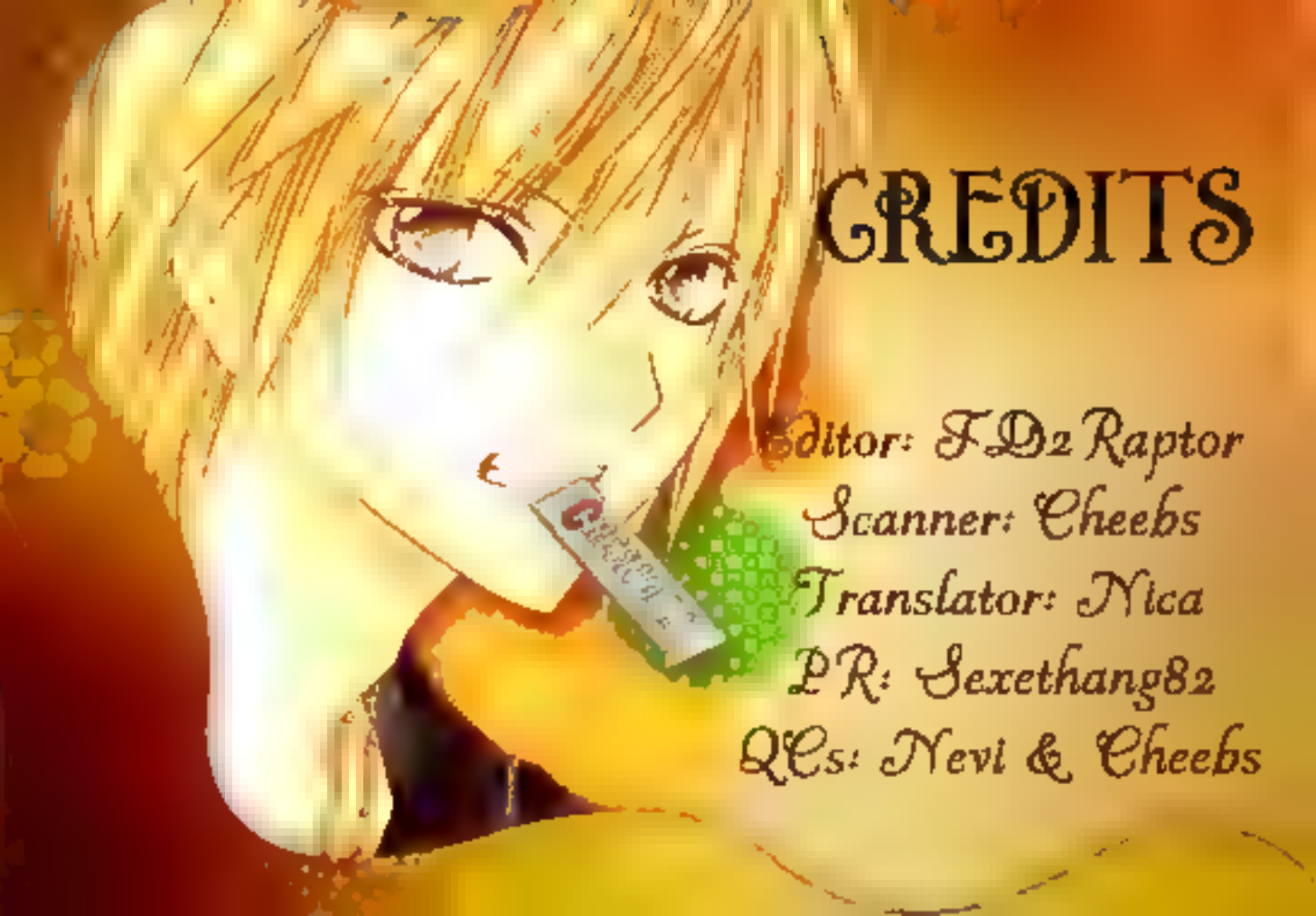
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AND THIS CONCLUDES...

THE FIRST SEMESTER CLOSING CEREMONY.

With having my heart broken, and everything else that has happened...

the world continues to move forward.

Starting today...

つぶやき②

この回は 読者さんにとっても反響もらえたみたいです。ありがとうございます！

その大半が渚人のラブコールでした。皆 渚の出番を待ってくれたのかなーと思いました。大変お待たせしまして申し訳ない！ 精進！(オイ)

山田がいなんだが異様に人気で意外でした(°_°) 皆小さいまが好きなんですかね？ 山田はいい子です。ちょっと幼く描きすぎたかも。

OH SO YOU'RE YUUYA-CHAN!

NAOISA HAS TALKED SO MUCH ABOUT YOU

TAKAMATSU
高松

NOW NOW DEAR SISTER!

COME ON

YOU MUST BE TIRED FROM THE TRAIN RIGHT, YES?

YOU'RE SO CUTE

THEN I'M COMING IN!!!

Summer break is when all the boarders go home.

I'm here with Nagisa-kun in the Takamatsu household because...

A few days ago

Yuuya doesn't have money to go back home!?

BUT I'VE NEVER SEEN YOU WASTE YOUR MONEY, THOUGH.

I DON'T MEAN THAT

Is it a thief!?

I WONDER WHEN I START-ED LOSING MY MONEY.

EH!?

BUT WON'T YOU BE LONELY IF YOU'RE ALL ALONE?

...

WELL, I GUESS I WON'T GO HOME TOO...

TOO MANY SNACKS

I might have bought one too many snacks...

Well, whatever. I planned on staying in the dorm during the break anyway.

.....

THEN WHY DON'T YOU JUST GO WITH ME TO MY PARENTS' HOUSE?

OVER HERE'S THE GUEST ROOM.

WHY DID THIS HAVE TO HAPPEN?

SLIDE

JUST THROW YOUR STUFF IN THERE ..

AH, THEY'RE HERE!

IT'S REALLY A GIRL.

IT SHOULD BE AKO, RIGHT ...

I'LL GO LOOK TOO!

NOO, IT'S A DIFFERENT ONE. MAYBE HIS GIRLFRIEND?

MISAKI, YOU IDIOT! YOUR VOICE IS TOO LOUD.

I CAN'T SEE!!

AKO AKO AKO AKO

WAHH!

?

MY BROTHERS AND SISTER.

FUFU FUFU.

AND MINATO.

TWINS.

MY YOUNGER BROTHERS WATARU ...

IT'S BEEN AWHILE!

WELCOME HOME!

SMILE

BUT THE R MANNERS ARE DIFFER-ENT FROM NAGISA'S

THERE ARE THREE NAGISAS

WHAT'S UP!

HELLO.

THEN THIS ONE IS MY LIT-TLE SISTER, MISAKI.

...

SHE'S AN ANGEL THAT CAME FROM ABOVE

HELLO...

HEY, HEY ABOUT TO-MORROW—

SINCE EVERY-ONE'S HERE,

I ASKED DAD TO TAKE US TO THE BEACH TO-MORROW ♡

THE BEACH!!!

YAY! YAY! YAY!

LUM

I DON'T BRING ANY SWIMSUIT

I SEE

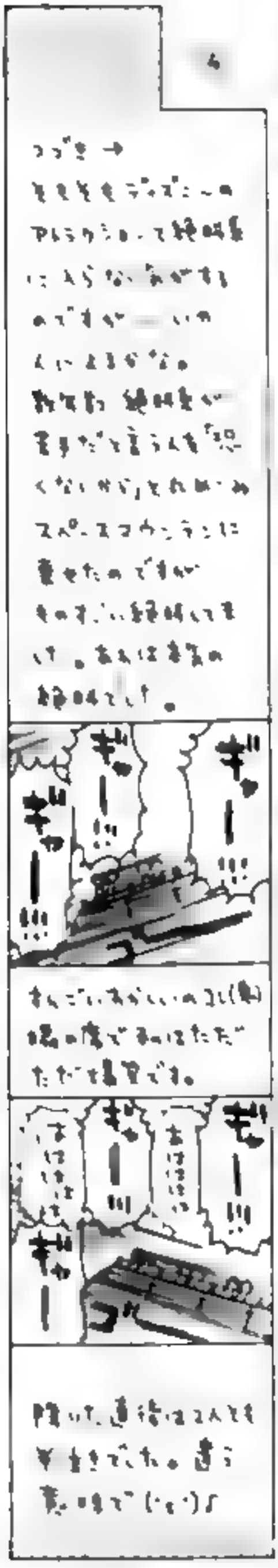
DON'T WORRY! YOU CAN JUST SOAK YOUR FEET IN THE WATER. IT'LL BE FUN! ♪

YUUYA-CHAN

YOU CAN COME HERE ANY TIME BUT BE SURE TO CONTACT YOUR PARENT'S TOO

THEY'RE DEFINITELY WORRIED ABOUT YOU.

OHHH!!!



YEAH!!
BAM
NAGISA ONE MORE TIME!
THAT WAS NICE!
I'M TIRED
ME TOO! ME TOO!
SPLASH

I CAN'T DO IT FOR YOU, MISAKI
BECAUSE YOU'RE TOO CUTE
BUUU

MINATO.

LET ME SEE!

WAIT, NAGISA. LOOK AT ME.

HMMM...

NOW THAT YOU MENTION IT, SHE'S BEEN TAKING A WHILE.

EH?

SHE TOLD ME SHE WAS GOING TO GET SOME DRINKS...

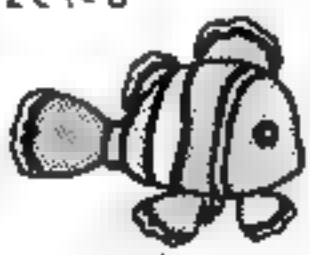
WHERE'S YUUYA?

その絶叫事件以来
春田は笑っていないという。
うそです。

最近笑った事と言えば
カフェで隣の席に座って
た女のわいABCの歌を
どうどうと間違って歌って
たことです。

エンドレスで歌ってました。
LLPって(笑)小さいまって
可愛いなぁ。大人になるに
つれて小さいまがすごく
可愛く見えてきました。

1年くらい前に行った
水族館でも可愛い子が
いましてねえ。水槽の
カクレクマノミを見て
「ニモだ!!」ってハシャい
でました。



カクレクマノミ。

私も同じ事思ったよ少年
可愛いぞ少年!!

HEY.

WHAT ARE YOU DOING IN THIS UNINHABITED PLACE?

THERE'S TOO MANY PEOPLE IN THE SWIMMING AREA ...

Love Berrish! 【4】

stupid parents

NOT AT ALL.

YOUR FAMILY IS ESPECIALLY INTERESTING

...

BORED?

I'M AN ONLY CHILD, SO .

IT'S NEVER THIS LIVELY AT HOME .

DO YOU HATE YOUR FAMILY?

IT LOOKED LIKE YOU DIDN'T WANT TO GO HOME.

WHAT ...?

IF MONEY'S THE PROBLEM, YOU COULD HAVE YOUR PARENTS SEND IT TO YOU BY BANK DEPOSIT BEFORE THAT DAY AND IT WOULD'VE WORKED OUT SOMEHOW

AZUSA'S WORRIED ABOUT YOU TOO.

THOUGH HE DIDN'T WANT TO SAY ANYTHING, BEING AN OUT-SIDER.

...

DO YOU STILL LIKE AZUSA?

I DON'T WANT AZUSA-KUN TO WORRY ABOUT ME!!!

I'M LYING! I'M ACTUALLY HAPPY!!!

RIGHT.

IT'S NOTHING.

IT'S NOT LIKE...

I DON'T WANT TO GO HOME

WHAT ARE YOU SAYING?

I WON'T GO AS FAR AS LIKING SOMEONE ELSE'S BOYFRIEND

THOSE TWO SHARE A MUTUAL LOVE, AND I HAVE NO PLACE IN THAT.

stab

Whuuuu!!

MY MEDDLING IN THEIR AFFAIRS

YOU THOUGHT THAT TOO

THAT'S WHY YOU BACKED OFF, RIGHT?

WAS BECAUSE I WANTED THOSE TWO TO GET BACK TOGETHER, YOU KNOW?

And to say simply that you'll give up

In order your feelings for those two

WHA?

YOU REALLY WERE GETTING IN THE WAY.

IT'S ALWAYS ABOUT AZUSA.

AZUSA THIS, AZUSA THAT

I WONDER IF ...

IT WAS LIKE THAT IN THE FIRST PLACE...

I DO THINK THAT FOR A GIRL TO GO TO A DEGREE LIKE THAT IS NICE.

I couldn't hear you

EH? WHAT DID YOU SAY?

peeping

...WAIT, IT'S GETTING ANNOYING HERE.

...

DID YOU KISS HIM?

SO...ARE YOU NAGISA'S GIRLFRIEND AFTER ALL?

I DON'T THINK YOU DIDN'T WANT TO GET CAUGHT, THOUGH.

THAT'S SO SHARP OF YOU, NAGISA. ☆

HM? THEY FOUND OUT?

CUTE ...

Read the atmosphere

Sand castle

LET'S MAKE A SAND CASTLE TOGETHER!!!

YUUYA-CHAN!!!

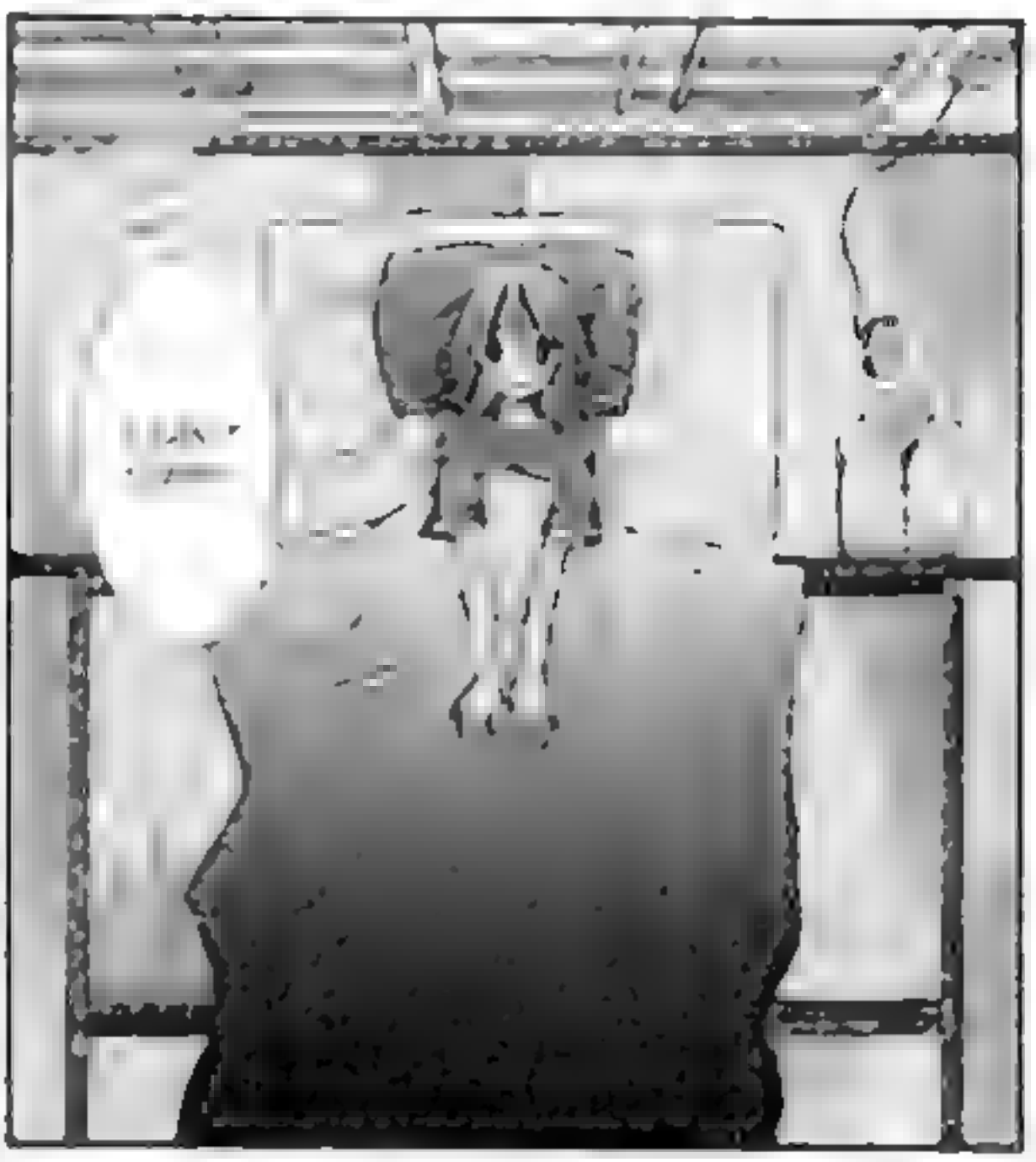
Yuuya-kun

Seaweed ?

It's seaweed

Let's put one on the castle

海の



STOMP
STOMP
STOMP

WHAT ARE YOU DOING?
YOU WANT A DRINK?
NO! I'M A MAN OF SLEEP
OH! WHAT A SURPRISE
WE TALK IT ALWAYS WITH THE SAME
THERE IS A HOLE AND WE TRY TO PUT WITH DIAMETER IN A SAME CASTLE
WHAT'S A HOLE EVERYONE DOES?
IT FEELS LIKE I HAVEN'T BEEN TO THE BEACH IN A WHILE
THERE I WENT TO THE BEACH A LOT

I HAD FUN TO-DAY.

YOU'RE EVEN WORRIED OVER ME SO MUCH THAT YOU INVITED ME TO YOUR HOUSE.

I'M THANKFUL FOR YOU TOO.

I'M GLAD I CAME.

THANKS.

Can I look?

THA...

THAT'S RIGHT.

I WASN'T ABLE TO HEAR YOU BEFORE ...

WHAT YOU SAID THIS AFTERNOON

WHAT'S GOING ON?

I WAS SAYING HOW AZUSA HAS ALWAYS PISSED ME OFF.

THAT...

WHAT?

WHAT PART OF AZUSA-KUN.

EVERY-THING.

SNAP

WHA... SHUT UP

LIKE I SAID !!!

YOU KNOW

IF YOU HAVE THE TIME TO HATE AZUSA-KUN LIKE THAT, HAVE YOU EVER THOUGHT ABOUT HOW MANY PEOPLE LIKE AZUSA-KUN?

IS IT KIND-NESS?

DO YOU NOT REALIZE YOUR SHORT-COMINGS?

HALF OF AZUSA-KUN SEEMS TO BE HIS KINDNESS, YOU KNOW.

YOU SHOULD LEARN FROM HIS EXAMPLE

WHA ...

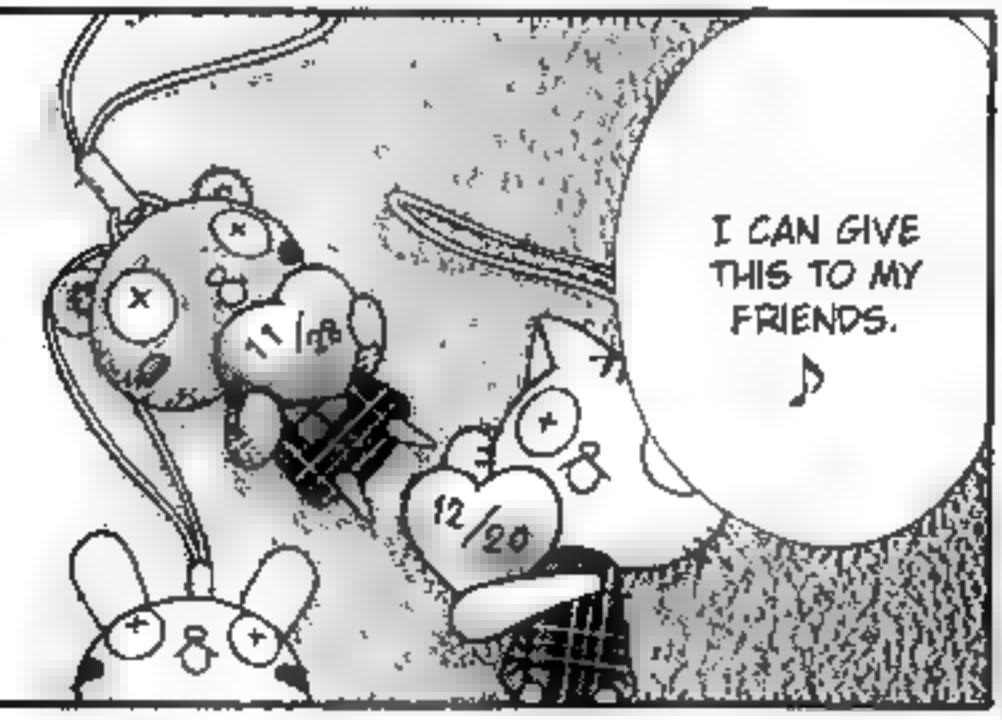
YOU KNOW.

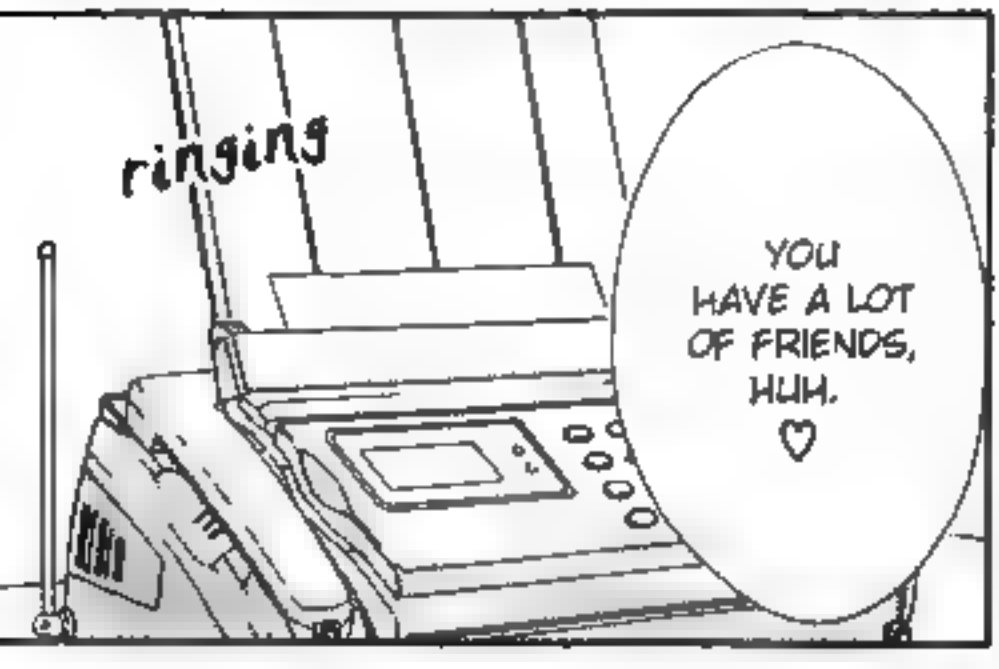
WHAT'S
GO

THAT'S THE REASON WHY ..

HE PISSES ME OFF.

I'M DOING THIS?


I CAN GIVE THIS TO MY FRIENDS. ♪


ringing
YOU HAVE A LOT OF FRIENDS, HUH. ♡

I bought some donuts
THAT IS CUTE. ♡
IS IT A STRAP?
YAY
ISN'T IT CUTE!?
I SAW THIS AT THE SHOP TODAY!

EMI-CHAN, YOU HAVE A PHONE CALL.

HM?

OH, HOLD ON A BIT.

THIS IS THE MITO'S.

HELLO?

...

...It's me.

YUUYA?

AME-CHAN?

I...

I DON'T UNDERSTAND THAT!!!

...

MOVE!!!

I DON'T WANT TO.

IF I MOVE, YOU'LL RUN AWAY, RIGHT?

WHAT!?

I WON'T LET YOU DO THAT.

I WON'T...

HAND YOU OVER TO ANYONE ANYMORE.

I don't have the leisure to breathe easily anymore.

BE STRONG.

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Don't make me feel lonely
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つぶやき ③

繁佳の話ですね。
これず"—っと描きたかった話で「やっと描けた！」って感じでした。
ネームものすごくあっさり出来たし(^ω^)♪

読者さん的には雪乃はどうですか？仕事場ではボロクソに言われておりました。
私は外見も性格もすごく気に入ってるんですが ズレてますかね。
雪乃みたいな子って結構いると思います。彼女はちょっと重症ですが(°_°)

I ended up going home during the summer break though.

TODAY'S THE START OF THE NEW SEMESTER . .

I HAVE TO SEE NAGISA EVERYDAY AGAIN .

WHAT SHOULD I DO!!

EMIKA...

BI

YOUR HAIR'S DONE.

WHAT'S WRONG? YOU'VE BEEN SPACING OUT...

EMIKA-AA!!!

AH! THANKS!

EH?

EMIKA!

HEAR ME OUT ...

HEAR ME OUT, YOU TWO!

THANK GOODNESS THOUGH

OH AMI-CHAN'S HERE TOO

GOOD MORNING, YULIYA.

EH!?

ACTUALLY, FORGET IT ..

TAA DAA!

11/23

12/10

RUSTLE RUSTLE

AH,

THAT'S RIGHT, I HAVE SOMETHING FOR THE TWO OF YOU.

ARE THE DATES OUR BIRTHDAYS?

IT'S CUTE!

YEAH. YOURS AND YUUYA-CHAN'S BIRTHDAY. ♪

THANKS, EMIKA!

I'M SO HAPPY.

I BOUGHT ONE FOR MYSELF TOO!

THE THREE OF US ARE MATCHING! ♡

HEYYY!

WE'RE GONNA BE LATE FOR THE OPENING CEREMONY.

SORRY, WE GOT CAUGHT UP TALKING ...

TURN

EMI-CHAN

YUUYA

COULD WHAT YOU WERE SAYING EARLIER HAVE SOMETHING TO DO WITH

GOOD MORNING.

I WAS WAITING FOR YOU.

DIDN'T I SAY I WAS GOING TO GIVE YOU A SOUVENIR FROM THE BREAK?

AH...

THANKS.

I WAS WONDERING HOW YOU WERE DOING,

SORRY FOR CALLING YOUR HOME OUT OF THE BLUE THE OTHER DAY,

BUT SEE, YOU DIDN'T HAVE A CELL PHONE IN MIDDLE SCHOOL RIGHT?

CLICK

SURE.

AH, THAT STRAP IS CUTE! ♡

EMIKA.

THAT'S WHY, I DIDN'T KNOW YOUR CELL NUMBER.

SO, CAN YOU TELL ME YOURS?

SHOULD WE GO ON AHEAD?

WAIT!!!

I'M ALMOST DONE ANY-WAY.

PEOPLE FROM RASPBERRY?

HELLO. I'M TOYOHASHI YUKINO.

I'VE KNOWN EMI-CHAN SINCE MIDDLE SCHOOL.

AH, YEAH.

LET'S CATCH UP SOME TIME!

IT WAS ALWAYS JUST THE TWO OF US.

THAT'S RIGHT.

THOUGH WE HAVEN'T TALKED MUCH LATELY...

Sip

Sip

Sip

Sip

Sip

Haruta D

EMIKA DID SOMETHING HAPPEN?

EVEN THOUGH SHE'S NOT LIKE THAT AT ALL.

SHE WAS EVEN TAKING NOTES QUIETLY IN CLASS.

EMIKA BEING QUIET IS SOMEWHAT SCARY.

つづき→
その昔私が高熱をだした時、医者には風邪だと診断されたのに熱が一向に下がらず、もう1度みてもらったら実は肺炎だったと言う事がありました…あれは辛かった(遠い目)
いや今回は本当にただの風邪だったのですが6

その時期いやってた胃からくる風邪だったみたいでした。胃痛と吐き気がすごくて寝たくても寝れなかったんですよ——(。ﾟ(ﾟ)ﾟ。)
苦しくて苦しくていっそひと思いに死なせてくれって感じでした。風邪ごときで何でそこまで考えてんだ私。
そんだけ辛かったんです6

治った後はもう健康体が嬉しくて嬉しくて～！
やっぱ健康ですよ6
健康第一6 健康ってすばらしい6

皆様体を大切に。

I FEEL THE SAME WAY, EMIKA.

WHAT ARE YOU SAYING SO SUDDENLY!?

WE'LL ALWAYS BE FRIENDS.

Eh? What's up?

left out

SNIFF

AME-CHAN!

AH! THE BELL!

Haruta.D

ding dong ding

Let me in on it too !!

まだまだ捨てたもんじゃないよ、新潟(にいがた)!!

…えーと、何コレって思…
あれたと思いますが。コレ
は地元の友達の名言で
す。『コミックスに書いてよ』
と言われたので書きます。
名言でしょ◆◆

私は今神奈川に住んでる
のですが春には新潟に
帰る予定なのですよ。
なのでまたり越し！
仕事するには関東に住ん
でる方が断然便利なん
ですが、いつかは戻ろうと思
てたので便利さから離れ
られなくなる前に戻っちゃおう
と。ま～単純に地元うっ
なのですね。老後は地元
で過ごしたいんです。
(老後って　。)新居探さ
なきゃいけいけ～(๑ˇ๑)◆◆

SLIDE

ding dong

EEK! CLASS STARTED !!!

WHAT ARE YOU DOING IN MY CLASS?

HM?

TOYOHASHI-SAN?

SHOULD I LET YOU BORROW MINE?

IF YOU'RE LOOKING FOR EMIKA, SHE ALREADY WENT TO THE CHEMISTRY LAB...

SORRY,

I CAME TO BORROW EMI-CHAN'S TEXT-BOOK BUT...

RUSTLE

I WANT TO TAKE IT OFF

AHHH. I RAN ALL THE WAY HERE AND NOW I'M ALL HOT

THANKS . .

YOU SHOULD HURRY UP TOO, TOYOMASHI-SAN!

THE BELL ALREADY RANG!

OKAY

SEE YA!

本当にやっぱり思ってるんだ…

絶対思ってないよね

ミナミ十一ページ目を読んでいます。

どうやら春田の事は感謝はしているようには思っていないようです。

本当

まあ

それって男として見てないってことだよね

やっぱりだよね

春田

女…

YOU HAVE SOMETHING TO DO?

1-3

YEAH, I MADE A PROMISE ...

SO JUST GO AHEAD WITHOUT ME.

SO YOU CAN'T GO TOO, HUH...

It feels lonely

"TOO"?

28 8.6 / 8/ 1 13:54

Yukino-chan ☆☆

Re:Re.

That's right do you have plans for today? There's something I want to talk about with you. Is it a no-no? (^_^)

----END----

YUUYA TOLD ME TO "GO ON AHEAD" TOO AND THEN RAN OFF SOMEWHERE...

WHERE ON EARTH DID I DROP THE STRAP!?

MOREOVER LOSING IT THE DAY IT WAS GIVEN

THIS SUCKS! THIS IS THE WORST! THE WORST CASE SCENARIO!

I CAN'T GO BACK UNTIL I FIND IT!

NOT HERE ...

I STILL HAD IT DURING LUNCH BREAK . .

After that, where did I go?

WHAT ARE YOU DOING?

EEK!

THUMP

I'M LOOKING FOR THE STRAP...

WAS ABOUT TO RUN AWAY →

CAN YOU STOP OPENLY AVOIDING ME LIKE THAT?

HMM...

I SEE.

WELL, I DON'T GET IT!

IT ISN'T THAT COMPLICATED.

ISN'T IT BECAUSE YOU SAY THOSE INCOMPREHENSIBLE THINGS!!!

NOT THAT I MIND,

TELLING YOU STRAIGHT UP.

BLUSH

NO THANK YOU!

bu bu

I'M NOT THINKING OF DOING ANY-THING RIGHT NOW SO...

WELL, JUST BE AT EASE,

!?

SEE, YOU DO UNDER-STAND. ♪

WHO THE HELL DO YOU THINK YOU ARE!?

WANT ME TO HELP YOU LOOK FOR YOUR STRAP?

I CAN DO IT BY MYSELF !!!

SO...

WHAT DO YOU WANT TO TALK ABOUT?

EH?

SO YOU NOTICED?

I BOUGHT THEM AS SOUVENIR ...

AH!!

THAT STRAP ...

IT'S THE SAME AS THE ONE THAT GIRL FROM THIS MORNING HAS...

WHAT'S WRONG!?

THAT'S RIGHT, YOUR...

I FOUND IT IN THE TRASHCAN...

THIS...

WHEN I REMEMBERED THAT IT WAS HERS,

I TRIED GIVING IT BACK TO HER,

BUT SHE SAID SHE DOESN'T WANT IT ANY-MORE.

IT'S BETTER IF YOU DON'T HANG OUT WITH THE LIKES OF HER!

AND TO THINK THAT YOU BOUGHT IT FOR HER TOO...

THAT'S SO MEAN ...

drag
drag

HM!?

have to apologize to Emika

EMIKA!!!

AH...

I HAD PLANS, SO I STAYED BEHIND...

IS THAT SO...

WHERE'S EVERYONE?

YOU HAVEN'T GONE BACK YET?

IT'S FINE IF YOU DON'T WANT TO TELL ME ...

WHAT PLANS DID YOU HAVE?

...

YUUYA.

AH...

YOU KNOW... EMIKA...

THERE'S SOMETHING I HAVE TO CONFESS...

THIS.

WHERE DID YOU FIND IT!?

I'VE BEEN LOOKING FOR IT ALL THIS TIME!

WHEN I NOTICED, IT WAS ALREADY GONE...

I'M SORRY I LOST IT SO SOON AFTER YOU GAVE IT TO ME!

I WON'T EVER DROP IT AGAIN, PROMISE!

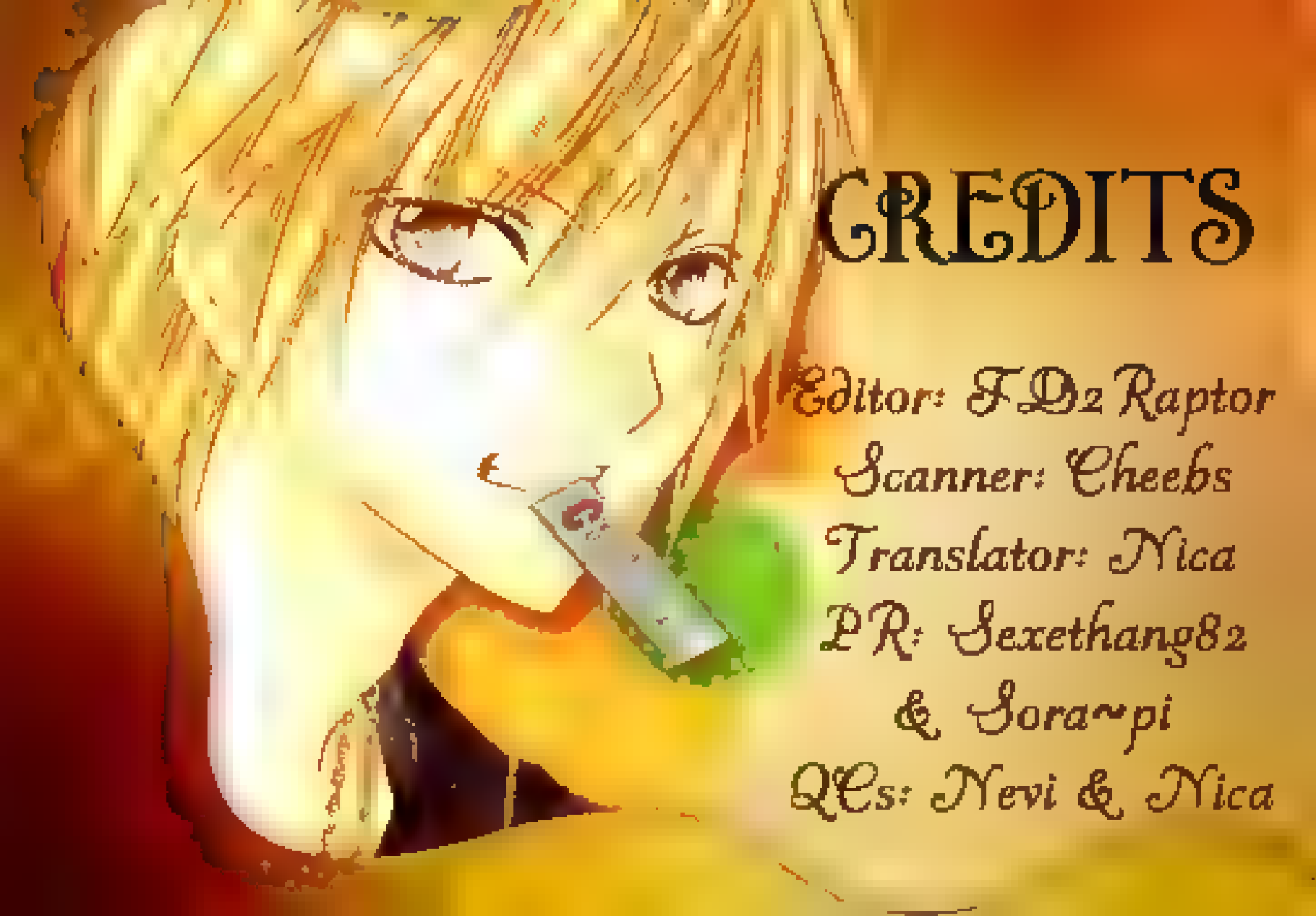
YOU

DON'T HAVE TO USE IT IF YOU DON'T WANT TO ANY-MORE

EH?

DON'T TALK TO ME ANYMORE !!!

oco year of
een top sale
keep devil
g in New Y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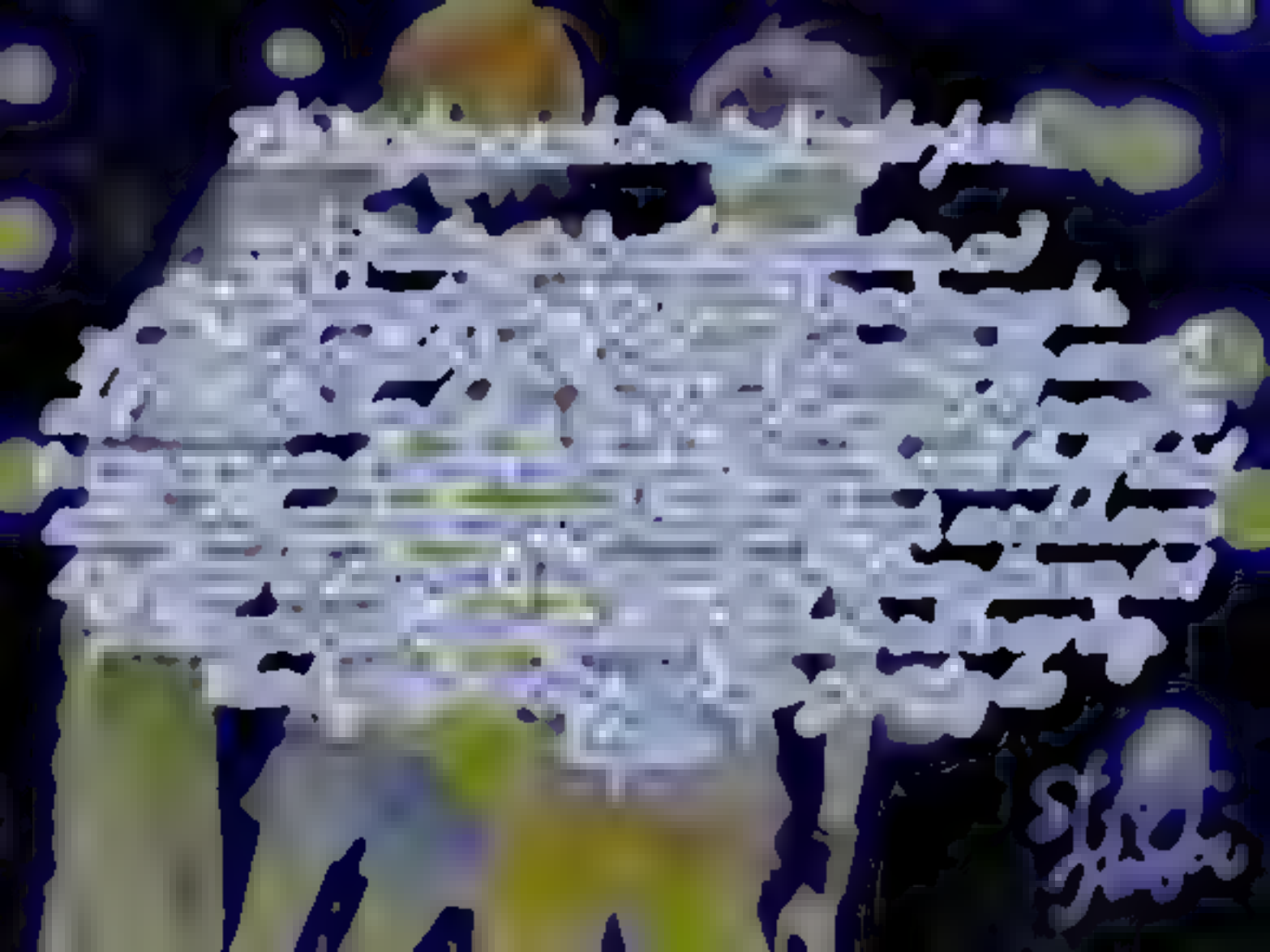

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つぶやき④

自分この回が最初で最後の紺が目立ってた回です(笑)
あ、でも番外編もあるか。

雪乃の問題は解決したわけじゃないけど、遠い未来彼女も幸せになれる、
といいなと思います。　がんばれ雪乃(°ロ°)」

こんなに渚と棒の存在感がない回も面白いです。
ヒーロー不在の回(笑)

EMIKA GOT HERE JUST A BIT EARLIER.

WHAT'S UP WITH EVERYONE TODAY?

WHAT DID YOU GUYS DO?

I WAS LOOKING FOR SOME-THING...

LOOKING FOR SOME-THING? ...

DID YOU DROP SOME-THING?

YEAH,

BUT IT'S OKAY NOW! I ALREADY FOUND IT.

pinch

SUCH A FAKE SMILE

ALICE SO EASY TO FIGURE OUT

IF SOMETHING HAPPENED JUST TO US

SHUT UP!

TEARY

IT BOTHERS ME, YOU KNOW.

WIPE

THIS IS A PROBLEM BETWEEN GIRLS!!

SO AT TIMES LIKE THIS ACT LIKE YOU DON'T NOTICE ANY-THING!!

I'M TRY-ING TO ACT LIKE NOTHING HAPPENED,

WHAT HAPPENED, YOU ASK?

EMIKA WAS ACTING STRANGE.

AME-CHAN.

DID SOMETHING HAPPEN WITH EMIKA?

SHE CAME BY MY ROOM EARLIER.

BUT SHE TOLD ME "YOU DON'T HAVE TO USE THE STRAP ANYMORE SO JUST GIVE IT BACK."

AND THEN ...

SHE TOLD ME THE SAME THING!!

I ACCIDENTLY DROPPED THE STRAP...

AND EVEN THOUGH EMIKA FOUND IT FOR ME,

SHE TOLD ME I DON'T HAVE TO USE IT ANYMORE.

YUUYA?

...

FUKUSHIMA, AME-CHAN.

I'M SURE THAT EMIKA MUST HAVE ...

SOME KIND OF REASON OR ANOTHER.

SHE'S REALLY NOT THE TYPE TO ACTUALLY GET MAD OVER THAT KIND OF THING.

YEAH ...

HAHA.

IF YOU SAY THAT, WE DON'T HAVE TO WORRY.

SERI-OUSLY ...

SO CAN'T YOU WAIT AND SEE WHAT HAP-PENS?

WHAT IS SHE THINK-ING?

EMIKA!

LET'S GO EAT LUNCH!

1 - 3

I...

AL-READY MADE PLANS.

...

I GUESS THERE'S NOTHING WE CAN DO IF SHE DOESN'T WANT TO TALK TO US.

Ewish

DASH!

YESTERDAY SHE TOLD ME THAT SHE WAS GOING TO "MEET YUKINO-CHAN."

I WONDER WHAT BUSI-NESS SHE HAS...

...

BY YUKINO, YOU MEAN TOYOHASHI YUKINO!?

BAM

FRIENDS? IT'S RATHER LIKE...

WELL, THEY WERE FRIENDS, BUT...

KON-KUN, DO YOU KNOW HER?

WHY IS SHE WITH TOYOHASHI ...

AND THAT SHE WAS EMIKA'S FRIEND FROM MIDDLE SCHOOL ...

SHE EVEN SAID THAT IT'S BEEN AWHILE...

WE MET HER ON THE DAY OF THE OPENING CEREMONY...

WHE... WHERE SHOULD I START!?

FROM THE BEGINNING.

WHAT ARE YOU TALKING ABOUT?

The beginning

HMMMM

THE FIRST FRIEND THAT EMIKA MADE AT NATSUKA ACADEMY

TOYOHASH IS...

I WAS THE ONE WHO PERSISTANTLY TALKED TO HER!!

PLUS OUR SEATS WERE CLOSE!!

WHAT ABOUT YOU, KON?

EMIKA USED TO BE PRETTY INTROVERTED.

YOU MIGHT NOT BELIEVE IT, BUT...

AND SHE WAS ALWAYS ALONE DURING CLASS

SHE ALWAYS MUMBLED WHEN SOMEONE TALKED TO HER

LITTLE BY LITTLE SHE STARTED TO TALK TO ME MORE,

AND THE FIRST TIME SHE SMILED AT ME,

I WAS SO HAPPY ..

THIS IS NOT ABOUT ME!

AND FEELING CONFIDENT.

SHE SEEMED LIKE SHE WAS REALLY ENJOYING HERSELF

SHE STARTED MAKING OTHER FRIENDS.

BUT,

SHE BEGAN TO TALK TO TOYOHASHI AND ME,

AND SHE BECAME THE CHEERFUL GIRL YOU KNOW TODAY.

TOYOHASHI-SAN...

BUT, THEN TOYOHASHI

THANK YOU! I'LL GIVE THEM BACK TO YOU ASAP!

SURE ...

...

COULD I SEE THEM!?

YOU TOOK NOTES DURING THE LESSON, RIGHT?

HOW SURPRISING!

ARE YOU CLOSE WITH TOYOHASHI-SAN?

YAY, I GOT THE NOTES! ♡

YUKINO-CHAN.

NAH, SHE JUST LETS ME BORROW HER NOTES FROM TIME TO TIME.

UWA, HOW TROUBLESOME!

Haha

EMI-CHAN.

I'M SO HAPPY! YOU REALLY CAME!

SURE.

CAN WE DROP BY MY CLUB ROOM FIRST?

I FOR-GOT SOME-THING...

SHALL WE EAT LUNCH TOGETHER?

EH, THAT GIR- IS FRIENDS WITH TOYOHASHI-SAN?

THERE'S NO ONE BE-SIDES ME DO-ING CLUB STUFF SO I DON'T THINK ANYONE TOOK IT, BUT...

「ワカちゃん」って・・・(笑)
彼女の思考に共感できる
人はいるのでしょうか。
日本の未来が心配です。

そんなわけで(?)今回も
巻末にミーちゃん特集
をやります。
とくとご覧あれ。

HEY! HOW RUDE!

BUT ISN'T THAT GIRL FROM THE RASPBERRY DORM?

HEY! YOU'RE TOO LOUD!

SO SHE HAD ONE...

I GUESS BIRDS OF A FEATHER REALLY FLOCK TOGETHER...

YEAH.

LET'S GO, EMI-CHAN.

EVEN IF YOU'RE IN THE RASPBERRY DORM,

EMI-CHAN IS EMI-CHAN.

I'M SORRY. IT'S BECAUSE OF ME THAT YOU HAD TO HEAR SOME UNPLEASANT THINGS...

NO- NO PROB-LEM!

FROM NOW ON, IT'S GOING TO BE THE TWO OF US AGAIN!

BUT I'M SO HAPPY!

YEAH...

I'LL ALWAYS STAY WITH YOU.

I'M SORRY.

I SEE ...

SO WHAT I TOLD YOU BEFORE REALLY GAVE YOU A SHOCK.

SO,

DON'T DO THESE KINDS OF THINGS AGAIN, OKAY?

BUT THAT GIRL THAT JUST THREW AWAY THE STRAP YOU GAVE...

YUUYA WOULDN'T DO SOMETHING LIKE THAT!

YULIYA TOLD ME SHE DROPPED IT,

AND THAT SHE WAS LOOKING FOR IT YESTERDAY!

そう言えば3巻で言ってた年賀状！100名の方に出させていただきました。ちゃんと届いたかな？

宛名書きを姉が手伝ってくれたので キレイな字の方が姉の字です(ーー;)

そして新年早々年賀状に誤字があるという…ばっかぷりでした…(笑)今年もよろしくおねがいしますになってた…あれ違ったかなソレさえも自信ないよ救いがないですね。

待ってたのに届かなかった方ごめんなさい(>_<)!! 逆にがっかりさせてしまったのではないかと思うと心苦しいです…。
次はもっとたくさんの方に出せるようにしますので！

I...

I DON'T WANT YOU TO DO THESE THINGS ANY-MORE.

AS FOR TOYO-HASHI ...

SHE COULDN'T ACCEPT THAT EMIKA HAD FRIENDS BE-SIDE HER-SELF.

SO SHE STARTED HARASS-ING EMIKA'S FRIENDS BE-HIND HER BACK.

IN THE END...

THAT'S ...

WHY EMIKA STOPPED GOING TO SCHOOL BACK IN MIDDLE SCHOOL.

IT'S THE REASON WHY SHE CAME TO THE RASPBERRY DORM.

"You only need me as your friend"

"Emi-chan"

NO!

IT'S NOT ABOUT WHO I BELIEVE...

BAM

CLICK

SO YOU WOULD ...

Grip

RATHER BELIEVE THAT GIRL THAN ME.

YUKINO-CHAN?

FROM NOW ON IT'S THE TWO OF US.

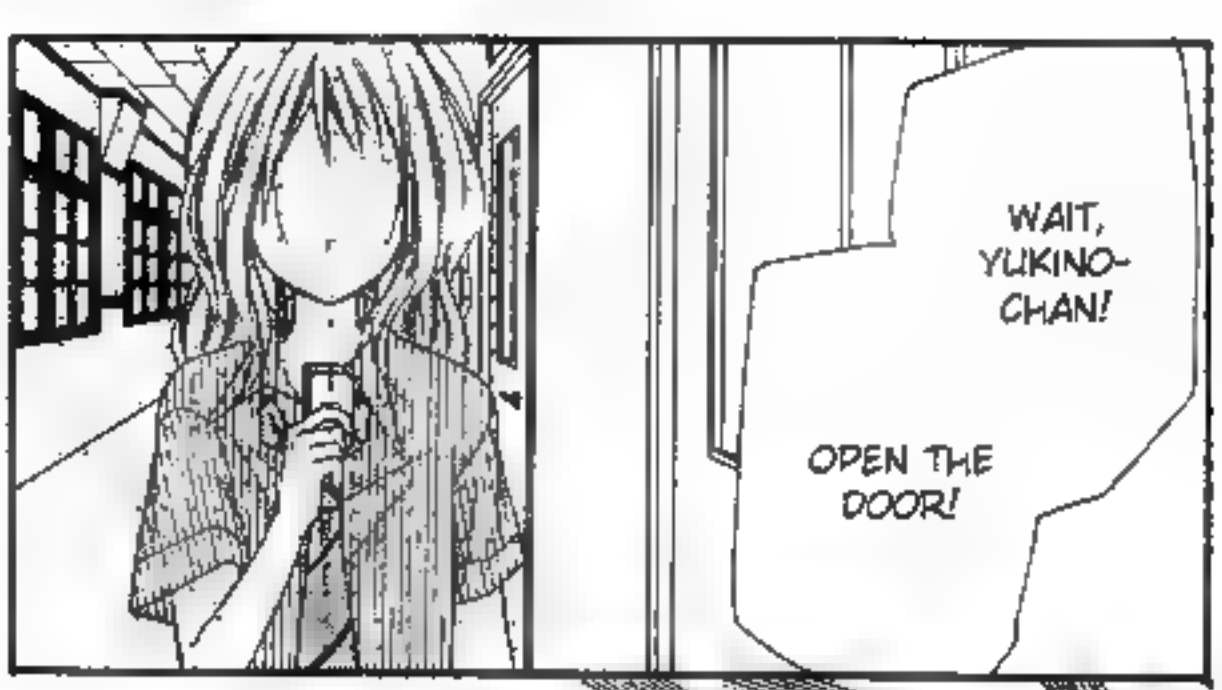
YOU DON'T HAVE TO DO SOMETHING LIKE SEE ANYONE ELSE, RIGHT?

最後の柱です。
ご意見ご感想はこちら
までどうぞ↓

〒 119-0161
神田郵便局
集英社 りぼん編集部気付
春田 なな

次巻で最終巻です。
ゼル由夜たちの行方を
最後まで見守ってあげて
ください m(_ _)m

ではでは この辺で。



1 - 3

MITO DIDN'T EVEN COME TO THE CLASS BEFORE.

EVEN THOUGH HER BAG IS THERE ...

Is she skipping?

SHE DIDN'T REPLY TO MY MAIL EITHER. I WONDER IF SOMETHING HAPPENED.

EMIKA DIDN'T COME BACK, HUH?

I'M NOT FEELING WELL, SO I'M GOING TO THE NURSE'S OFFICE!

CLATTER

SENSEI!

gloomy

BUT YOU LOOK FINE?

MY STOMACH HAS BEEN HURTING ...

IT'S PROBABLY MY MONTHLY PERIOD.

I SEE.

YUUYA, ARE YOU OKAY?

Class skipping technique	Most male teachers will not question any further when they hear the "monthly period" excuse.

SENSEI! MY TUMMY HURTS TOO!

BEAR WITH IT.

I CAN'T!

It hurts!

I'LL GO WITH HER. ♡

We're sorry!

HEY!

WELL, I HOPE THAT THEY FIND EMIKA.

AS EXPECTED THEY WON'T LET ANYONE ELSE LEAVE THE CLASS-ROOM, HUH?

SOMEWHERE WHERE NOT MANY PEOPLE PASS BY, RIGHT?

LIKE THE POOL OR THE CLUB ROOM BUILD-ING...

WHERE COULD SHE BE?

PLACES SHE COULDN'T BE FOUND EVEN DURING CLASS WOULD BE...

TOYO-HASHI-SAN!

I...

I DON'T KNOW

I DIDN'T EVEN SEE HER DUR-ING LUNCH

DO YOU KNOW WHERE EMIKA IS!?

SHE WAS WITH YOU DUR-ING LUNCH, RIGHT!?

THIS IS EMIKA'S, RIGHT?

IS SHE IN THE LITERATURE CLUBROOM?

!

WHERE IS THE CLUBROOM!?

YUUYA, OVER HERE!

YUUYA!

AME-CHAN!

EMIKA, ARE YOU THERE!?

It's locked!

WHAT? IT WON'T OPEN!

THROW

Open!!

FUKUSHIMA, HERE'S THE KEY!

CATCH!

D...

DON'T OPEN IT!!!!

WHY...

IS EVERYONE GETTING IN MY WAY?

ISN'T YOUR GROUP LARGE ENOUGH!?

YOU'RE SURROUNDED BY OTHERS, AFTER ALL.

AND I'VE ONLY GOT EMI-CHAN.

I DON'T NEED ANYONE AS LONG AS I'VE GOT EMI-CHAN!!

IF I DON'T DO THIS,

EMI-CHAN WILL JUST SLIP FURTHER AND FURTHER AWAY FROM ME...

EVEN I...

KNOW THERE'S NO POINT IN DOING THIS...

I MAY UNDERSTAND YOUR FEELINGS, BUT ...

I CAN'T DO THAT.

NO!!

...

MOVE.

I DON'T WANT TO PART WITH EMIKA, EI-THER!

THERE'S NO WAY I'M EVER GOING TO SCHOOL AGAIN.

I DON'T NEED FRIENDS ...

It seemed really expensive

I BROKE THE VASE IN THE PRINCIPAL'S ROOM.

SO AM I!!

YOU'LL BE STAYING IN THE RASPBERRY DORM, RIGHT?

NO.

SO LET'S GO TO-GE-...

DON'T SAY THAT.

FRIENDS THAT ARE FUN TO BE WITH...

IT'LL BE FINE,

AND BECAUSE OF THEM YOU'LL WANT TO GO TO SCHOOL.

YOU'LL MAKE...

I'LL LOOK FOR THEM WITH YOU.

E

EMIKA!

ARE YOU OKAY!?

I'M SORRY ...

AME-CHAN,

YUUYA,

Here your phone

EMIKA.

TOYOHASHI IS KINDA...

WELL, I THINK SHE'S A BIT WEIRD, BUT...

HERE ...

YUKINO-CHAN,

PLEASE UNDERSTAND THAT SHE REALLY LIKES YOU.

YOUR BIRTHDAY IS JANUARY 30, RIGHT?

1/30

I GUESS IT WOULD'VE BEEN BETTER IF I GAVE IT TO YOU EARLIER...

I WASN'T ABLE TO HAND IT OVER TO YOU YESTERDAY OR TODAY...

THAT DOESN'T MEAN THAT I LIKE ANYONE MORE THAN I LIKE YOU

BUT,

I CAN'T ONLY BE WITH YOU ...

I GUESS ...

9月

I'M GIVING IT BACK.

I WANT THAT ONE.

AH...

I WONDER IF WE COULD ALL GET ALONG

YOU LIKE THE RABBIT BETTER?

IT'S GOT MY BIRTH-DAY ON IT THOUGH...

I WANT THAT ONE.

THEN I'LL PUT YOURS ON!

COME AND HANG OUT WITH US SOMETIME 'OKAY'

AH!

TAP TAP

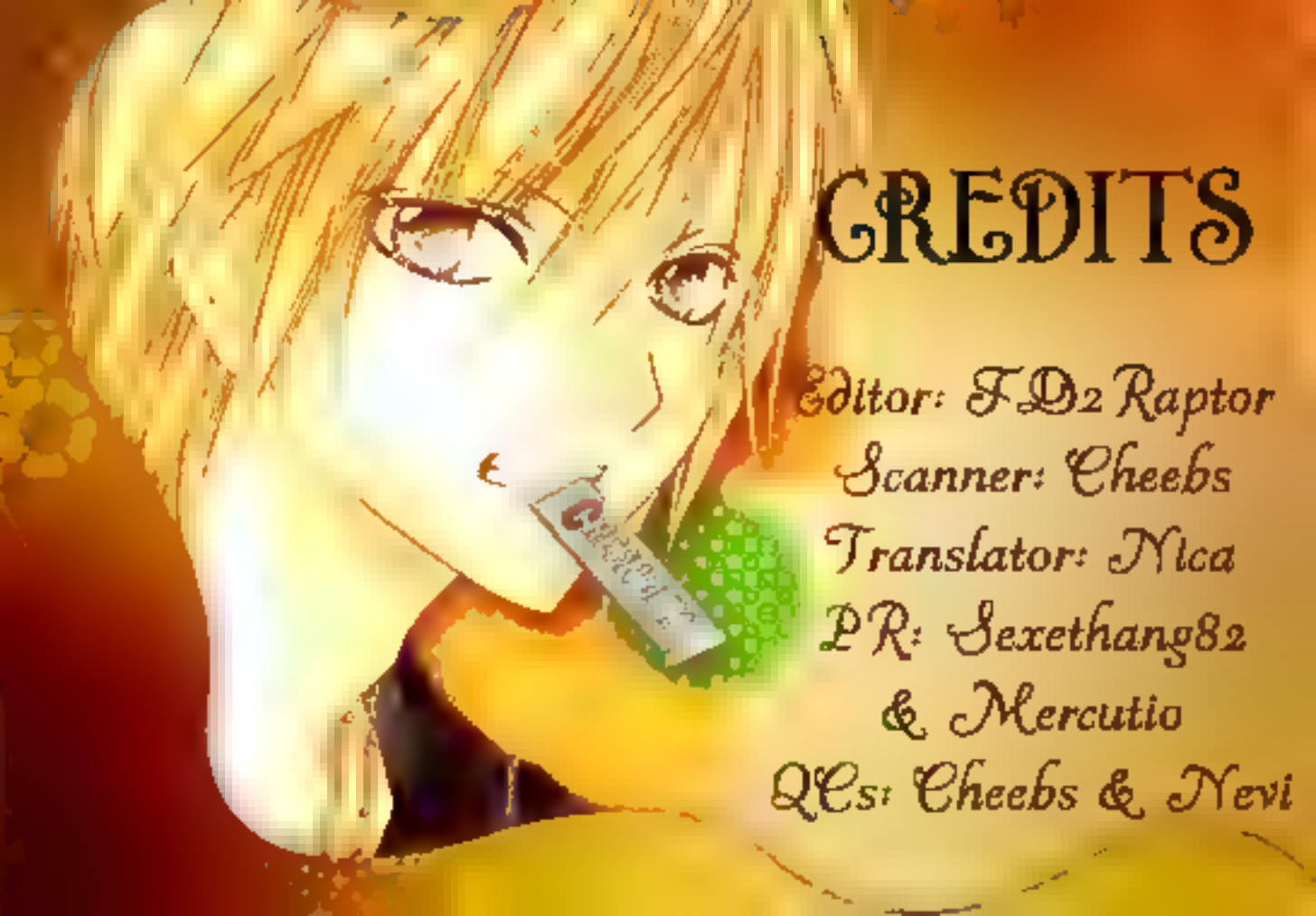
I WAS THE ONE WHO MADE THEM TODAY

I FIXED EVERYTHING MADE WITH LOVE

I'M SO HUNGRY

COME TO THINK OF IT, I DIDN'T HAVE LUNCH TODAY

YOU'RE IN LUCK! I JUST FINISHED MAKING MY DINNER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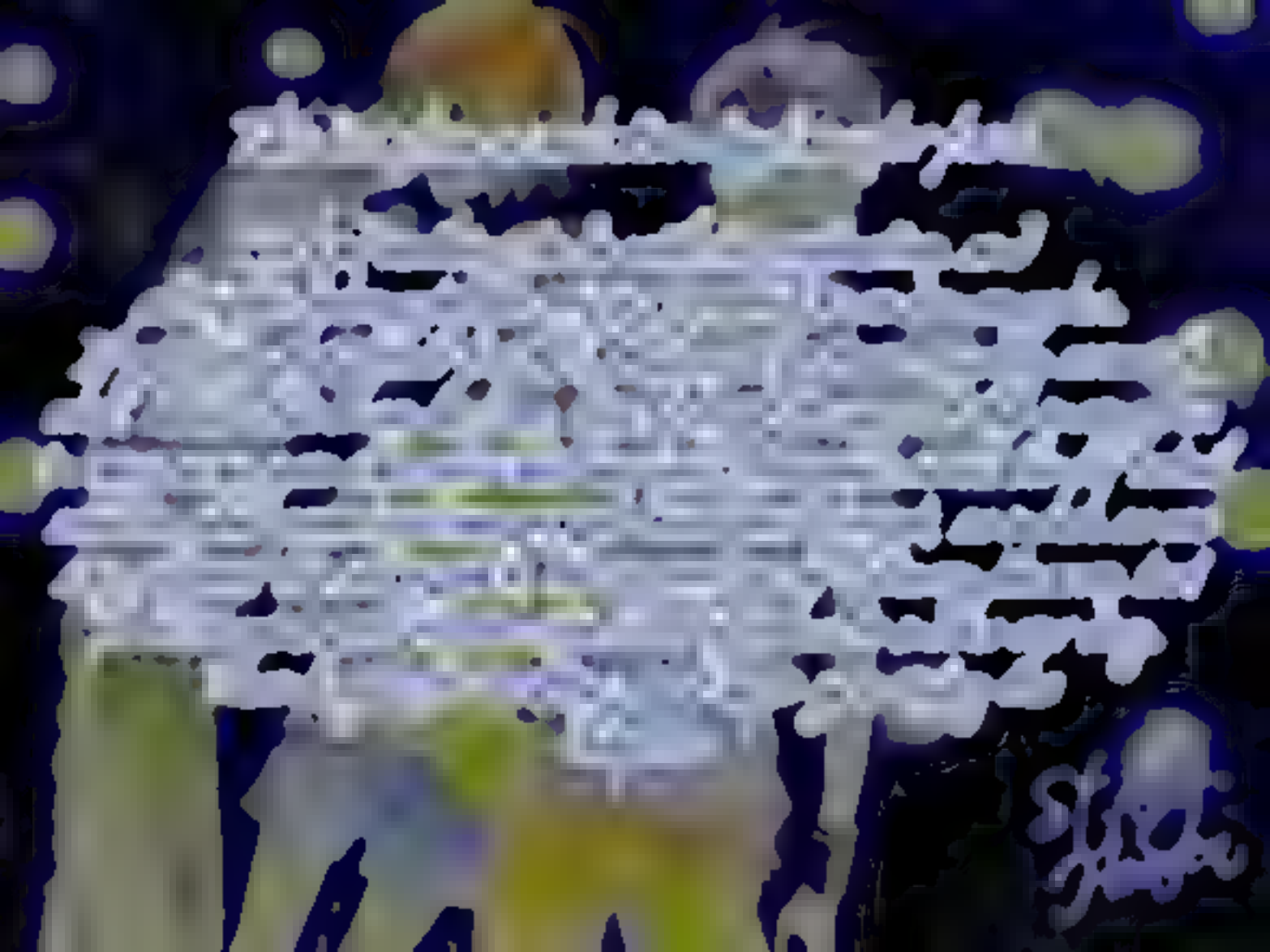
QCs: Cheebs & Nevi



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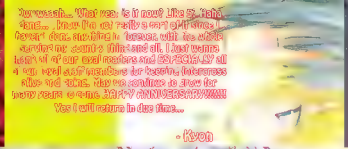
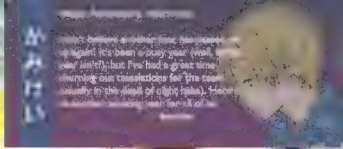
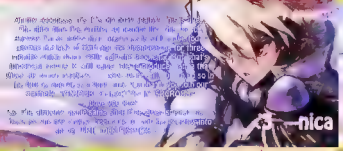
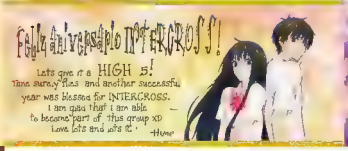

Yo-ossash... What was it now? like 5...Yeah, that... How I'm not really a part of it since I haven't done anything + because with no subbie starting my activity limit went all. I just wanna leave all of our cool members and EVERYONE ELSE a big hug and congratulations for reaching Intercross also YOU, Haruna. Happy birthday to you for your week a-head. HAPPY ANNIVERSARY!!!!!!!
Yes I will return in due time...
- Kyon






Happy Anniversary INTERCROSS!
Lets give it a HIGH 5!
Time surely flies and another successful year was blessed for INTERCROSS.
I am glad that I am able to become part of this group XD
Love, Lots and Lots of -Hime

Happy Anniversary I-C!
I'm new here but I hope to be here for many more years and I'm excited to work with such an amazing team
:)
~Fairie-chan

HAPPY 5TH ANNIVERSARY INTERCROSS~!!!

We hoped you enjoyed this scanlation! If you would like to show your support, we ask that you support the mangaka by buying the original or when it is released in your country!

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Intercross Staff

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Positions are:
» translator
» editor
» qc-er
» scanner
»Anything else I've forgotten ».«
I look forward to hearing from you
I'll be happy with any position you can do
I will surely accept you, no matter what skills you have
So come visit me on the forum... I'll be waiting
Don't make me feel lonely
CROSS
http //z9 invisionfree com/Intercross/index php

CHRISTMAS NI
Tenshi

When did it start?

"I don't think that we're compatible."

"And you don't seem to enjoy being with me."

"And I'm not really enjoying this either."

I'm sure...

I felt that way too.

Sigh...

I WONDER IF SANTA CAN GIVE ME A BEAUTIFUL LOVE AS A CHRISTMAS PRESENT...

AH YOU CAN PITY YOURSELF AS A DREAMER

BUT DON'T TELL ME THAT YOU'RE GOING TO SPEND YOUR CHRISTMAS READING MANGA

AND HERE IT COMES, A FAIRYTALE!!

THIS IS A SYMPTOM OF YOUR SHOCKED BROKEN HEART RIGHT?

HMM

Love isn't all that beautiful in real life anyway

It's a big disappointment more!

HIS HAIR IS BLOND

A pretty blond

If angels really do exist

please let it be a beautiful love

BA-THUMP
BA-THUMP

IT'S CHRIS-KUN

!?

KIKUTA AOI-SAN.

THERE WAS A PRETTY BIG COMMOTION ABOUT A HALF JAPANESE WITH BLONDE HAIR AND BLUE EYES EVER SINCE SCHOOL STARTED.

NOT REALLY, BUT DON'T YOU KNOW?

YOU KNOW HIM!?

I HAVE SOMETHING TO TELL YOU,

CAN I HAVE A MOMENT?

I somewhat heard about that fun the spring.

Now that you mention it,

WILL YOU PLEASE GO OUT WITH ME?

But what could this guy want from me?

I LIKE YOU.

WHAT?

I LIKE YOU, SO WILL YOU PLEASE GO OUT WITH ME?

MORE THAN ANY-ONE ELSE ...

MORE THAN ANY-THING ELSE ...

YOU'RE THE PERSON I WANT.

BUT I'M SORRY

I'M VERY HAPPY BUT

YOUR FEELINGS HAVE COME ACROSS!!!

I-I-I . I UNDERSTAND!!!

FOR YOU I ...

I HAPPENED TO SEE IT

I KNOW

I JUST BROKE UP WITH SOMEONE THE OTHER DAY

FOR TWO WEEKS UNTIL CHRISTMAS

PLEASE GO OUT WITH ME ON A TRIAL BASIS

I KNOW THIS IS SELFISH OF ME

BUT I'VE BEEN WAITING FOR THIS CHANCE ALL ALONG

IF AFTER THAT, YOU STILL DON'T WANT TO GO OUT WITH ME,

THEN I'LL GIVE UP, NO QUESTIONS ASKED.

GLOOM

EH...

BUT...

HOW ...

HOW DO I SAY THIS...

AM I ASK-ING FOR TOO MUCH?

UH..

SPARKLE

SPARKLE

SPARKLE

SPARKLE

CHRIS-KUN CONFESSED TO HER!?

GO-ING OUT ON TRIAL BASIS!?

THE QUES-TION IS WHY AOI?

UGH-HHHH !!!

IT LOOKS LIKE SHE'S TRYING TO CALM HERSELF BY READING MANGA.

RIGID RIGID

GO...

AOI-CHAN, WHAT ARE YOU GOING TO DO?

LET'S GO HOME TO-GETHER?

POP

AOI

WAAAH!?

ARE YOU COLD?

TODAY IS ESPECIALLY COLD.

I'LL LEND YOU MY SCARF ...

MORE LIKE, IT'S YOU WHO LOOKS COLD.

NO, NO, I'M FINE!!

You're not even wearing a sweater

I'M FINE.

UH...

UHM...

WHY... UHM...

WHY ME?

BECAUSE YOU'RE A CHARMING PERSON.

DROP

I DON'T UNDER-STAND

BUMP

AH.

AH!

ARE YOU OKAY, AOI!!

YEAH, I JUST DROPPED MY BAG ...

THIS...

GRAB

"What's this!?

"This is what you like?

DO YOU LIKE IT?

?

THAT'S THE BOOK YOU WERE READING, RIGHT?

"Take a good look at reality"

IT LOOKS INTEREST-ING.

SO TOMORROW. I'LL GIVE YOU THE FIRST

NO I'LL BRING YOU ALL THE VOLUMES!

THE FIFTH VOLUME IS ESPECIALLY GOOD!

THEN, I'LL LEND IT TO YOU

THERE ARE TWELVE VOLUMES PUBLISHED AND THIS IS THE LATEST ONE

IT'S REALLY INTERESTING!

OOOPS

I WENT TOO FAR

I'D LIKE TO READ IT

WHENEVER YOU FEEL LIKE READING IT

LOOK FORWARD TO IT

IF IT'S SOME-
THING YOU LIKE,
THEN I WILL

Something good happened with Kotaki Christopher-kun right?

YOU LOOK REALLY HAPPY TODAY, ♡

NOTHING REALLY...

EH!?

1-6

It's Chris kun's class room

I WONDER IF HE'S HERE

PEEK

I've only handed them to him a short while ago

BUT HE'S READING IT ALREADY...

Let's go!

AOI-CHAN, WHAT ARE YOU DOING?

Eh was I laughing?

Chris what are you laughing at by yourself?

I DON'T GET IT.

THOUGH I LOOK LIKE THIS...

EVEN IF I'M A HALF, I WAS BORN AND RAISED IN JAPAN...

THIS IS UN-EXPECT-ED.

TO THINK THAT YOU'RE BAD AT ENGLISH ..

...!

ABOUT HOW MY HAIR IS BLONDE AND MY EYES ARE BLUE ..

THEY'D OFTEN TEASE ME ..

YOU HAVE PRETTY HAIR.

I HAD A REALLY BAD COM-PLEX BE-FORE.

REALLY?

IT'S AN OLD STORY.

PLEASE DON'T MAKE THAT KIND OF FACE.

YOU'RE STILL VERY CUTE,

WHEN YOU'RE SAD.

"Was it that much of a tear-jerking movie?"

"Stop crying already."

"But-"

"Oh well-"

"You're still pretty cute when you cry though."

AO17

"I don't..."

"think that we're com-patible."

EH

CLANK

LET'S GO HOME

THE DAY AFTER TOMORROW IS CHRISTMAS

THE TRIAL PERIOD WILL END

AOI

SEE YOU TOMORROW

I GUESS I DON'T HAVE TO ASK FOR YOUR REPLY.

BUT...

BA-THUMP

I HAD FUN.

GOOD BYE...

WHY ARE YOU LAZING A-ROUND LIKE THAT ON CHRIST-MAS?
GEESH, AJ!

I want to see him

I want

CHRIS!!!

to tell
him as soon
as possible

Pant

AOI!

YOU'RE
...

Pant

Pant

Pant

Pant

DON'T TELL ME YOU RAN ALL THE WAY HERE!?

WAIT, YOU'RE WEAR-ING LIGHT CLOTHES!

HURRY

YOU NEED TO WARM UP

I LIKE YOU.

I
LOVE
YOU.

YOU
ALWAYS
MAKE
ME HAP-
PY

I HATED MY HAIR AND EYES BEFORE

EVER SINCE THAT DAY I'VE STARTED TO LIKE MY HAIR AND EYES

おまけのミーページ。

おにゃーの
ぼうしでございます

ともともー
ご覧に続いて
やってまいりました
アシスタントの描くフクキ
ミニーちゃんとこうきょう
特集!!

こんにちは お手紙を
いただきました。
じつは
ミニーちゃんは
すごくアシスタントが
描いてるらしいですが
本当ですか??

私が描いて
ます!!

1日のも
原稿も
モロもの!!

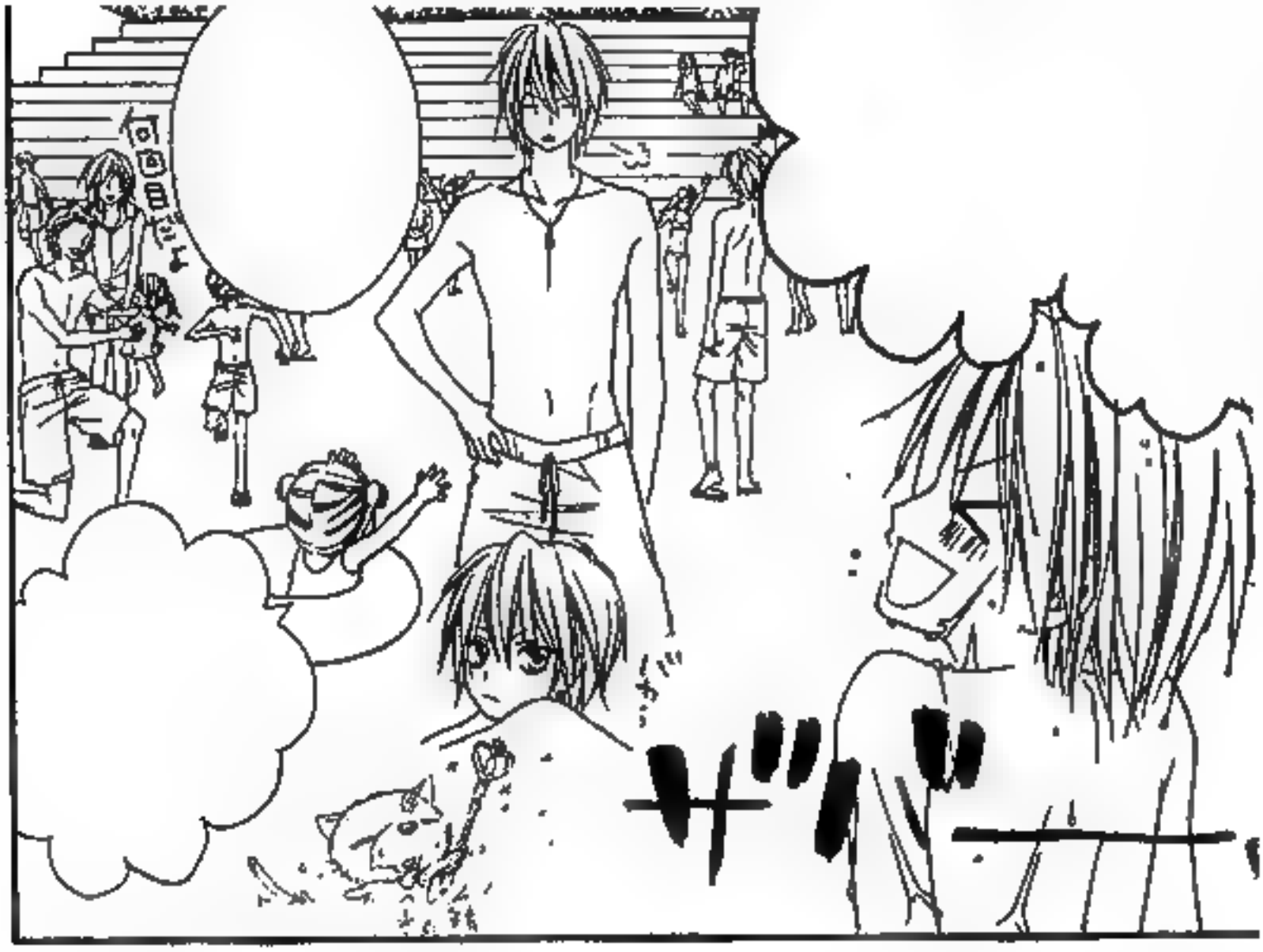
はずは
へめるへめ
本当のミニー
ゴー

でも1回だけ
じつは

いや でも1回だけ
ホントは時間なくて
ホントは

1日最低1回だな

ミニーちゃん
なんでもいけるー



↵ ミーちゃん
海水浴に行く
の巻。
なんでか彼女の
描くミーちゃんは
いつもすごく
楽しそう(笑)
ステッキ持って
るし!!

↓ この辺はもはやミーなのかどうか疑わしいですが…。
かわいっすね! ミーラビはもはやブサカワって言うより
キモカワっすね! (ーωー)ﾌﾌ

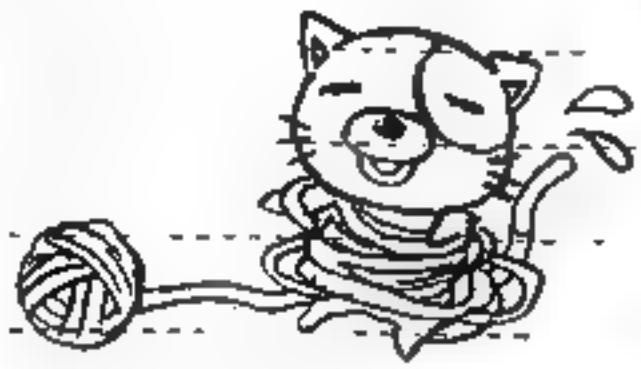
? →

つぶしたくなる気持ちが
ちょっと分かっちゃったよ。(*_*;)

← 担当さんが描いたミー。ぶれてる (笑)
彼女は自信たっぷりでした。
てか手に持ってるモノは何(?_?)

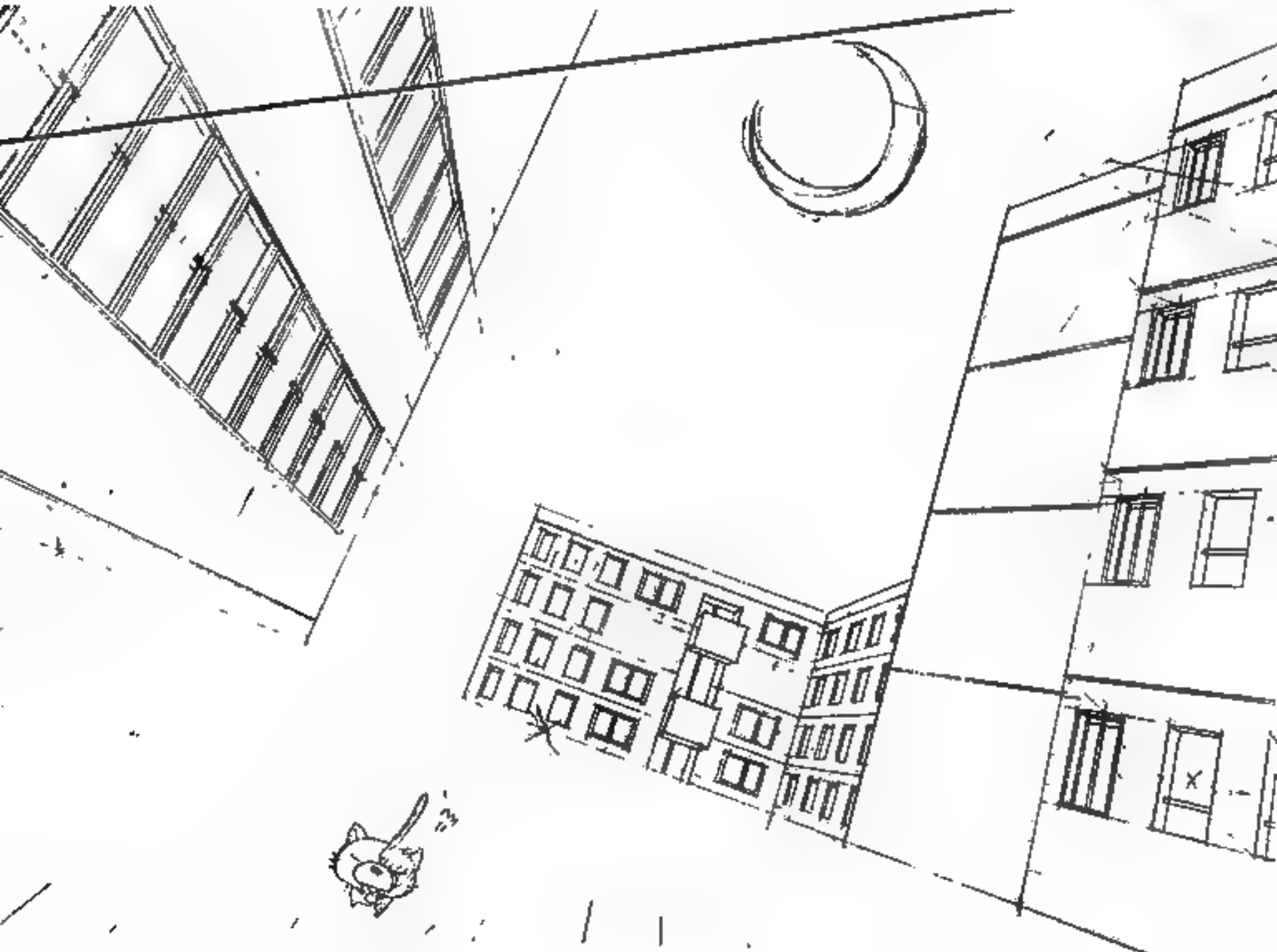
もう異動しちゃったけど編集H君が描いたミー →

彼はカバンにミーちゃんのキーホルダーをつけていました(^ω^)✧
ニヤリ



← これは読者さんが描いてくれたミーちゃん。上手いっすね——!!
許可とってないので名前は出せませんが大阪のサイン会に来てくれた方です。ありがとう(♥ω♥)✧

← これはまたまたヤシさん。さすがですね✧
死んだ君さえもかわいいよ。シュールな絵だなー!



最後は月夜をかけぬけるミーです。火祭すぎ(笑) 亜子と由夜はまだ描かれてません。
ではこれにて4巻をおわります!! また会う日まで〜

Special Thanks.

N. Saki
M. Umezawa
A. Ryui
M. Yukimaru
R. Hayase
E. Ishikawa
M. Natsusaki
H. Katuki
M. Yuzuhata
N. Yoshioka
Y. Uehata
Sayoshi
K. Hanzawa

H. Moriwake

and You☆

Thank you
for your reading.

2007. 3. Nana . Haruta

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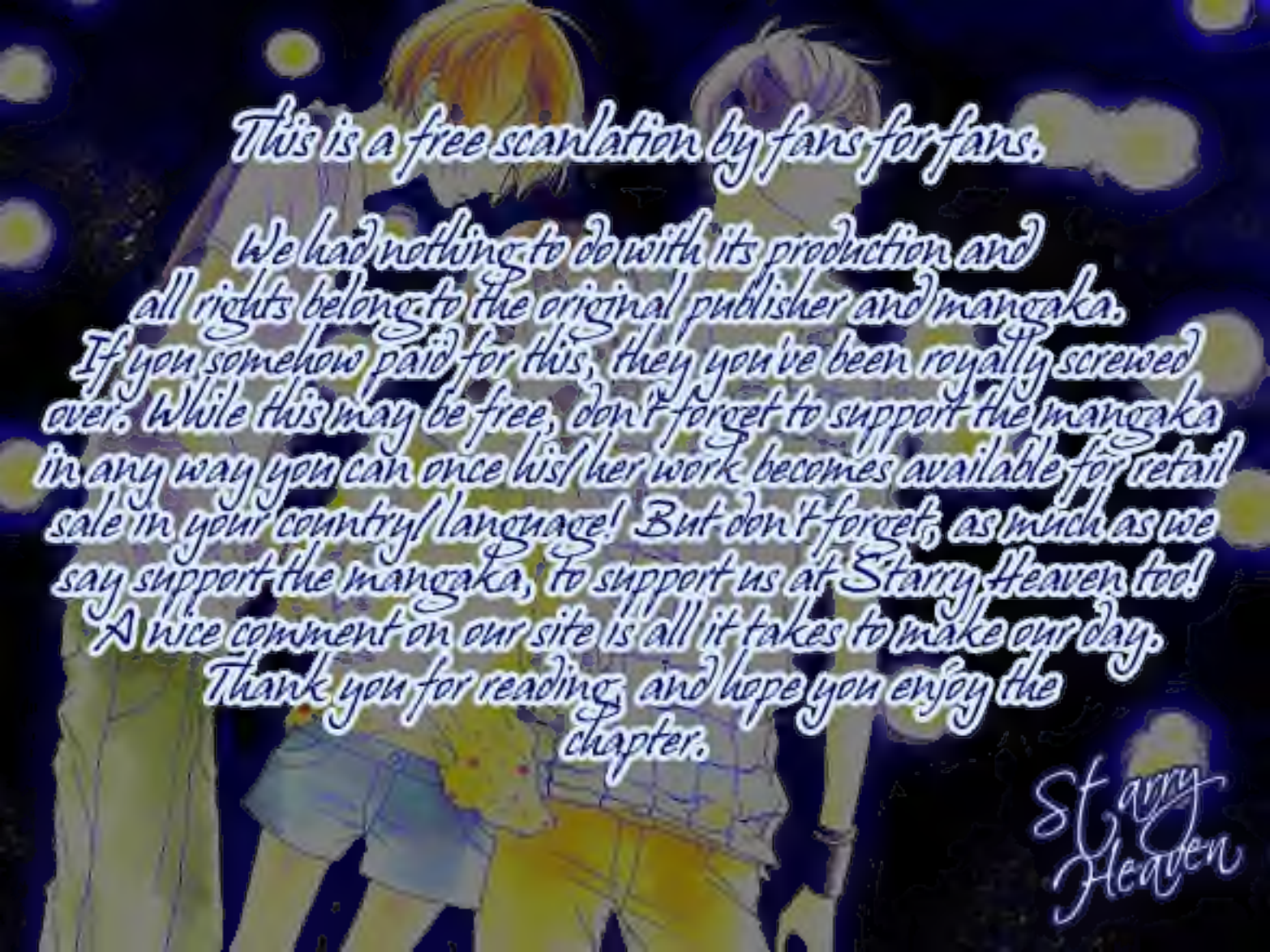
& Cheebs
QCs: Nevi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